"RACIAL EQUALITY" LIE EXPOSED

THE MUSIC MAGAZINE OF THE TRUE ALTERNATIVE

RESISTANCE™

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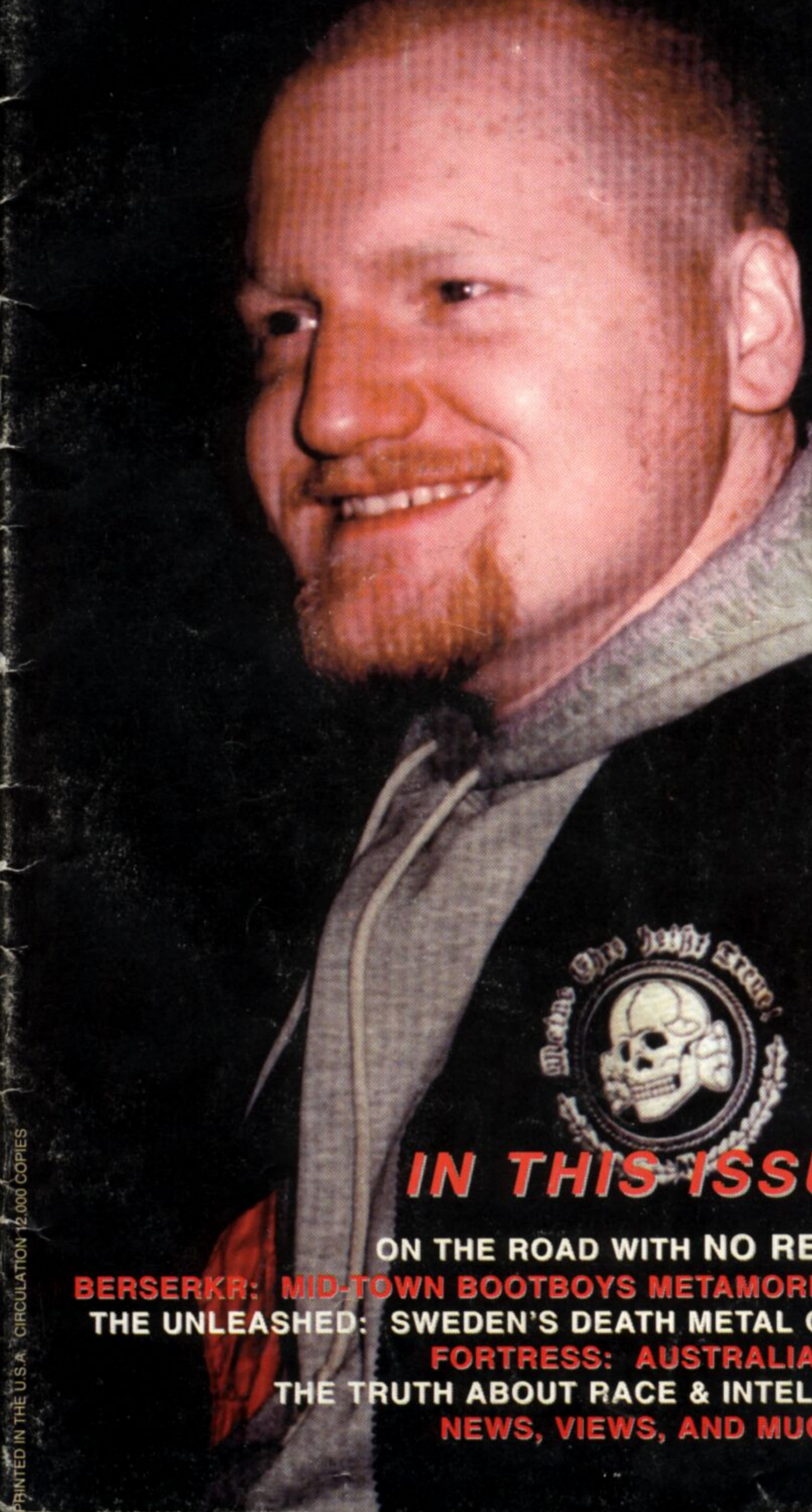

Back to Valhalla:

NORDIC THUNDER'S "HAMMER JOE" ROWAN 1972-1994

"So much anger,
but so much pride,
My true feelings
I will never hide . . .
To live for my family
and die for my Race,
Valhalla will be my
final resting place . . .
I know the truth
and I know what is right,
To destroy the zionist way
and keep my land White . . .
I've sworn to protect my people,
For that I'm crucified,
I live for my Race and
for my Race I will die . . ."
- NORDIC THUNDER
"My Honor, My Pride"
from the album *Born to Hate*

IN THIS ISSUE:

ON THE ROAD WITH NO REMORSE
BERSERKR: MID-TOWN BOOTBOYS METAMORPHISIZED
THE UNLEASHED: SWEDEN'S DEATH METAL ODINISTS
FORTRESS: AUSTRALIA'S PRIDE
THE TRUTH ABOUT RACE & INTELLIGENCE
NEWS, VIEWS, AND MUCH MORE

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Arno, Centurion vocalist

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RESISTANCE RECORDS

FORGING A NEW DESTINY FOR WHITE POWER MUSIC

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RESISTANCE MAGAZINE

WINTER 1995 ISSUE

CIRCULATION: 12,000 AND GROWING!
EXPANDED 36-PAGE FORMAT

EDITOR:
GEORGE ERIC HAWTHORNE

CONTRIBUTING WRITERS:
GEORGE ERIC HAWTHORNE
CARL ALEXANDER
MARK WILSON
IAN LEWIS
PAUL BURNLEY
SLEIPNER
JIM CHRISTENSEN
JOHNNY GRUNGE

ART CONTRIBUTORS:
SLAYER
KRIS BINDULSKI
NICK - MAD 88
BEN NUNLEY
GERMAN CORRESPONDENT
GRIFFIN

DISTRIBUTION COORDINATORS:
MARK WILSON

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Editorial

by George Eric Hawthorne

Just a half-hour after an incredibly successful concert, I took the time to talk to Joe Rowan about Nordic Thunder's new recordings, the massive success that Resistance Records was experiencing, and the impact of that evening's show. After a handshake and an embrace, I wished him a happy birthday and said I'd see him the next day. An hour later, Joe Rowan was dead.

The Blood of Our Martyrs

In every cause that men and women have dedicated themselves to throughout history, nothing serves to motivate and inspire revolution more than the loss of a dear friend and comrade who was loved and respected by his brothers and sisters. Even if Joe Rowan was unknown, his death would have made many in the movement sad, but as the lead vocalist of a very popular and rapidly rising White Power band, his murder sent shock-waves through the international White Power movement.

Brian Kozel, Erik Banks, and Joe Rowan. Three victims of gunshot deaths since 1990. All three were Skinheads, all three were murdered for what they believed in. They represent the indomitable spirit of courage and strength that surges through the blood of all Racialists. Dying in battle, they have soaked our battle flags in their blood, adding fuel to the fire that burns deep within our hearts. Whether there is an afterlife or not, the one thing we know is that they have earned eternity here on earth in the hearts and minds of the living. As long as our Race lives, they will never die.

After Joe's murder, I had to remain in the small city of Racine for an additional week, to oversee a recording project. During that time, I had 24-hour a day surveillance on me and my companions, which took me awhile to realize due to the number of officers involved in the operation. At any time day or night I would be followed around ceaselessly by unmarked cars, even following me out of Wisconsin and all the way to Chicago O'Hare Airport to drop off a passenger. At the end of the week, I was followed into Milwaukee and surrounded by cruisers who pulled me over and had me step out of the car with 5 or 6 guns drawn and pointed at me and my brothers. We were all frisked and my car was ripped apart, in a vain search for guns or ammo. Instead of spending their time and resources gathering evidence against the suspected nigger trigger-german, they were more concerned with preventing what they called "revenge killings" against the beautiful African citizens of Racine, Wisconsin. You see, the Church of the Creator doctrine states that if any member of the COTC is murdered, that ten revenge murders be committed against the enemy. The very idea of such an action chills ZOG to the bone.

The fact of the matter is that this system knows how vulnerable it is. They are scared shitless of direct, irrevocable actions of violence and terrorism that may push them closer to judgement day. They know that no matter how many bridges or buildings a terrorist blows up, that they can be repaired, whereas the bullets that burst from an assassin's gun can build a death toll that cannot be undone.

But this is not the time. To launch a campaign of terror against the enemy at this stage would be suicidal for us. Without the solid support of the majority of our folk, making the system bleed will change nothing. We must reach our people, concentrating on the youth, and convince them that we have the only plausible and real answer to the nightmare that multi-Racialism has brought. Once we have 300,000 - 400,000 skinheads around the world, plus a massive support base of 30,000 - 40,000 non-Skinhead Racialists, coupled with the support from the general White populace, we will be able to seize power around the globe. I believe this can happen if we work hard enough.

It will come as no surprise to you that Joe Rowan wanted to see a Total White Victory. Joe Rowan wanted to live and raise his children in a whiter and brighter world, where he could celebrate his culture, his identity, and the accomplishments of his folk without having to grovel at the feet of egalitarian scum. Joe Rowan would rather be dead than submit to the heel of the enemy. Forget about worshipping sports heroes, comic book characters, artists and actors. Joe Rowan is a True Hero. The memory of Joe Rowan is the memory of a Real White Man who gave no quarter and died for his values. Would you die for what you believe?

The coming years will undoubtedly bring both victory and defeat for those of us involved in the life and death struggle for the survival of our kind. The mounting influence of Resistance Records will be done in the memory of the heroic, courageous men and women who have given their lives for the sacred cause. New developments are occurring everyday, and it is coming to the point where if you speak to me in the morning and then again in the evening, the news items have changed. Things are happening that quickly for us right now, and we could fill 36 pages full of news every week, let alone every season.

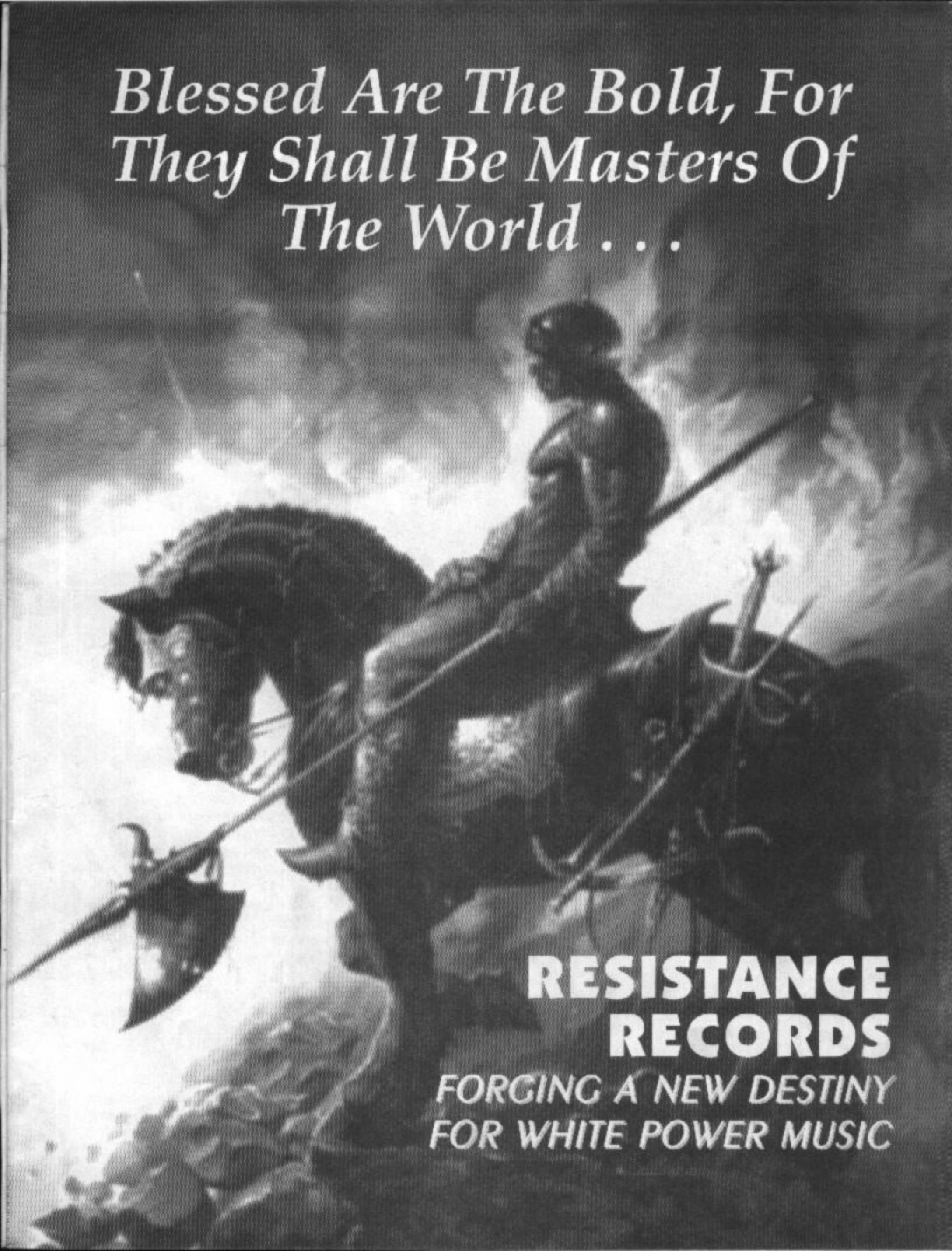
I hope that you notice the continued improvements we are making in the design and contents of RESISTANCE. Our circulation is still on the rise, and we have an issue 10 circulation goal of 65,000, with a 72-page format. Before we formed Resistance Records, we decided that the production and promotion of White Power music that was readily accessible by the masses was the single most important task that we could set our minds to. Our first 6 months of operation have only reinforced that belief. One year ago I hardly knew how I could forward the cause. Now Resistance Records looms like a spectre of power above the horizon. The only way to remember the fallen is to secure victory so that the children of the future speak their names with reverence. We are only a part of that victory, but with your help we can achieve massive success and insure that our enemies pay for the mistake of tempting the wrath of the White Warrior.

For Blood, Soil, Honor, Folk & Faith,

George Eric Hawthorne

George Eric Hawthorne, Founder

Blessed Are The Bold, For They Shall Be Masters Of The World . . .



RESISTANCE RECORDS

FORGING A NEW DESTINY FOR WHITE POWER MUSIC

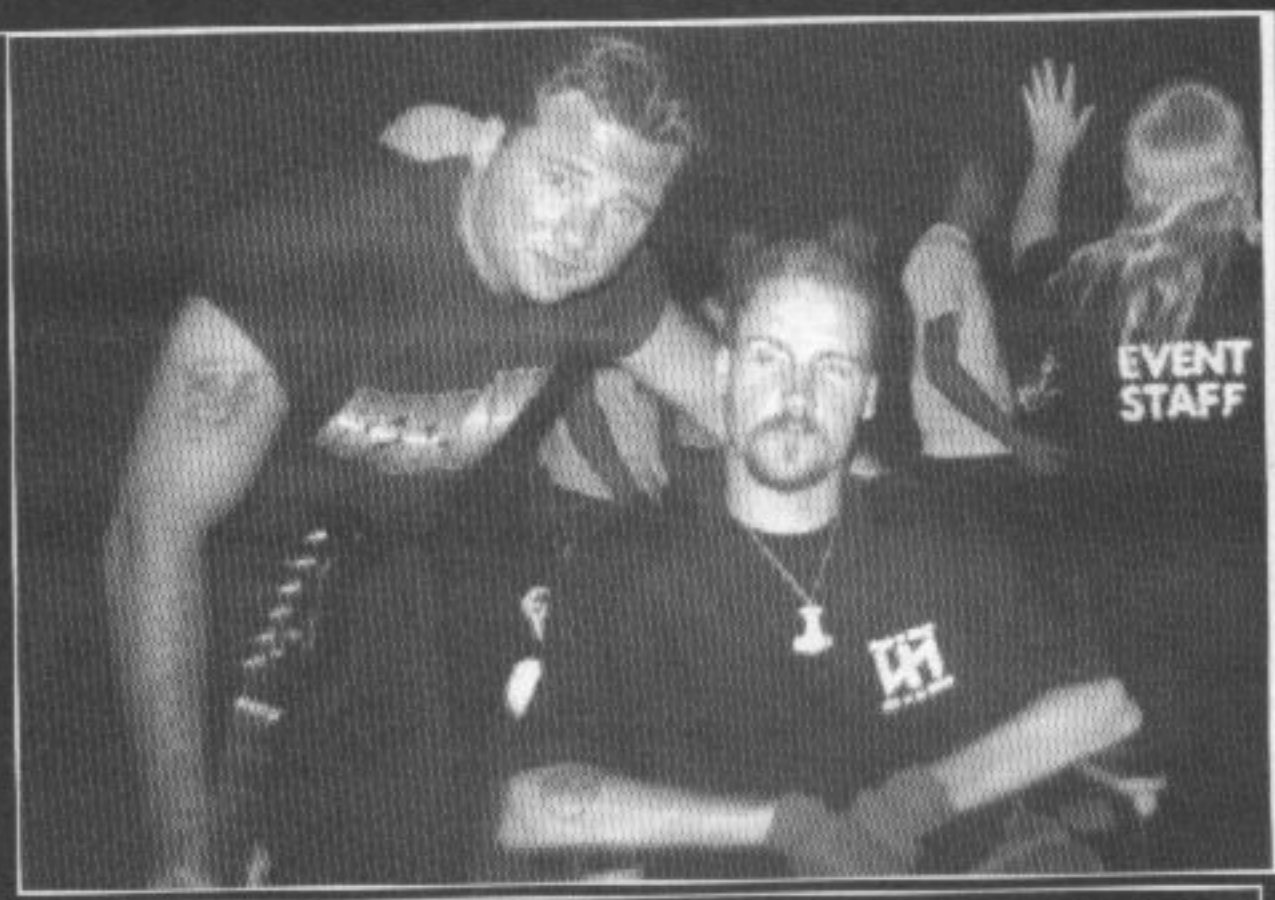
by George Eric Hawthorne

WE'RE ON THE RISE!

All things considered, the future looks Whiter and Brighter already. We have so many surprises in the works, so many tricks up our sleeves, that we are going to keep you off balance for a long time to come. White people from around the world have come together in their support for Resistance Records and RESISTANCE Magazine - simply the best White Power publication there has ever been! And the best thing about it is that RESISTANCE is completely written, laid-out, edited, packaged, shipped and paid for by youth! Indeed, the new generation has come of age - the kids of the 80s have become the adults of the 90s! And we know what we have to do. There are no closet-(con)servatives in our ranks - no half-baked, "let me whisper what I feel" pre-tenders, nobody that hasn't put in their years fighting in the streets as activists and warriors. None! we are the bona-fide REAL THING! And, as we continue to grow, we are expanding our staff with only the long-standing, proven, capable brothers and sisters that were putting in their time when things were tougher.

Our magazine circulation is continuing to grow, up another 2,000 copies from last issue. That's 12,000 copies of RESISTANCE Issue 3 being read by White Power people all over the world. A real exciting aspect of RESISTANCE Magazine is that its professional layout and format has enabled us to put it on magazine racks and record store shelves all across North America. But we are still just getting warmed up! Believe me when I say that we are on a roll! Unlike the established organizations, we do not ask you for donations (which many of you send anyway - thank-you), but just to support our bands and our company by buying the music and enjoying it. We strive to always reach higher with every step we take. We are professional right now, but compared to where we are going - *well, you'll see.*

We are gathering steam to wage an all-out propaganda assault upon the eyes and ears of a complacent world. I am in touch with people around the world, and I have never seen the movement so determined or inspired. Keep stoking the fires!



George Eric Hawthorne (left) with Jeremy Rhineman in California

You may have noticed that we skipped the FALL issue and called this the WINTER issue. This was necessary, we were told, to conform to the standard publishing practice of having a magazine dated ahead of itself. That is why a lot of magazines are dated "March" when it's only December. We are working on some BIG distribution deals right now that could triple our circulation overnight. We needed to conform to that practice to improve our chances.

We have had to upgrade our computer system twice during the last six months in order to allow a relatively small staff to handle the massive flow of mail and outgoing orders from our office. I wish that everyone could spend some time at one of our bulk mailing parties or to just catch a glimpse our daily routines. We are literally working around the clock - easily up to 70 hour work weeks - to make ends meet and keep costs down. But the atmosphere of excitement and progress is something to behold. We feel tireless and energized, because we believe in what we are doing! We are on the rise, White Racial Comrades!

In over seven years of Racial activism, I have been on dozens of national and international news and talk shows, plus I have had a chapter of a Canadian bestselling book written about my efforts. But while I was working overtime for the movement over all these years, I had this sinking feeling that I was not really getting anywhere. But not with Resistance Records. I can feel and see the tangible evidence that this formula is working, and WORKING BIG! Over my years in the movement, I have been privy to the success level of the long established Racial organizations, judged by their mailing list sizes and their donation levels. Many of these groups took 20 years to get to their current levels, *which we have surpassed in just six months!* Sometimes I wonder why nobody ever did this earlier . . . but at least it is happening NOW.

But the hour is very late. At our current pace, we will be totally massive within five to seven years. But it can happen *bigger* and *faster* if you not only continue your current support, but increase it tenfold! I know that times are tough, but war is hell. 88/14!

The Illusion Is Over:
Race and Intelligence

by George Eric Hawthorne

"The private dialogue about race in America is far different from the public one, and we are not referring just to discussions among white rednecks. Our impression is that the private attitudes of white elites toward blacks is strained far beyond any public acknowledgment, that hostility is not uncommon and that a key part of the strain is a growing suspicion that fundamental racial differences are implicated in the social and economic gap that continues to separate blacks and whites, especially alleged genetic differences in intelligence."

- Charles Murray and Richard J. Herrnstein, Authors of The Bell Curve (The Free Press)

Contrary to "official" opinions that saturate the American mind through the mass media, the majority of White Americans, and indeed White people around the world, do not believe in the much trumpeted lie of Racial Equality. Liberal Egalatarians have erected what amounts to a religious dogma, one that began with the idealistic treaties of Rousseau (preceding the French Revolution), Milton (in his prose essays), John Ball (in medieval England), and even Plato to a lesser extent in his classic The Republic. But as the theories of modern scientists and socio-political scholars have evolved (some would argue in a circular fashion) back to sanity, the Equality Lie has come under fire and is on the verge of being exposed for what it is: a baseless and destructive lie promoted by con-artists and fools that has gone unchallenged far too long.

Within the framework of our society, there are countless safety-nets erected with the hard-earned tax dollars of the general populace, placed strategically to camouflage the glaring reality that the negroid simply cannot compete in any White society. The annals of history are over-flowing with glaring proof that the negroid has never built a civilization remotely comparable to modern ones, nor those of antiquity. Wherever one studies the Racial demographics of a city or a nation, crime, poverty, disease and famine are always directly proportionate to the percentage of the population that is negroid. Haiti achieved independence from France at the same time America won its from England, and although the former Caribbean nation of San Domingo (called Haiti since 1789) was abundantly wealthy, Haiti has been a veritable hell-on-earth for the past two centuries. When the African nation of Rhodesia underwent a black revolt at the beginning of the last decade to become Zimbabwe, black self-rule brought a level of poverty and hardship nearly unparalleled in Africa, despite the existence of an intricate transportation and communication network established by the former White rulers. Is not South Africa the wealthiest nation in black Africa? Can anyone debate that the poorest and most troublesome areas of the United States are those with the highest percentage of blacks? All of these arguments are self-evident, yet we shirk away from the obvious conclusions like the perpetual ostrich with his head in the sand.

Presented with these undeniable facts, liberal apologists resort to a variety of well-prepared responses, ranging from avoiding the issue entirely by launching a character assault upon their adversaries (which requires the repeated use of meaningless buzz-words like "racist" and "neo-nazi"), to the idiotic re-writing of history in an attempt to attach some small portion of human accomplishments to the negroid, to the ridiculous assertion that Whites are somehow responsible for black failure. All of these fly in the face of reason and common-sense (which is all too-uncommon).

It was only a matter of time until the private discussions of coffee-houses and kitchen tables broke through the tyranny of the mainstream media into the spotlight of public debate on this issue. Vast legions of fools could not disguise this lie for long: everyone you talk to is sharing the message with each other that the Emperor is indeed naked. Some would argue that it makes no difference whether one Race is more intelligent than another, "because we are all the same in the eyes of God". Well, we all think that notion is sweet and touching, but that kind of anti-logic just does not cut it in the real world. Let's talk about science. Cold, hard, indisputable FACTS.

A recent book written by two sociologists, Charles Murray and Richard Herrnstein, entitled *The Bell Curve*, examines the co-relation between genetics and intelligence. Although the theories discussed in the book are not new (see this issue's classified ads), the tremendous value of this book is the massive availability of these theories to the general public. The Bell Curve can be purchased or ordered through virtually any book store in North America, and as such it represents the

(continued on page 26)

Letters-to-the-Editor

Dear Hawthorne:
Rahowa! Greetings comrade, how are you doing? I'm doing alright. I'm glad to hear from you. I'll jump right into your letter. Looks like you're on a mission as usual. I wish that half of the movement or even a quarter of it would put even ten percent of the effort you put into the struggle. If that were the case we'd have the country sewn up. I've been "watching" you for years and I've been very impressed. I'm proud of you, George. Thank-you. You've done exceptional and extraordinary things already to leave your mark in history for our Cause, Creed, and Race. First was Rahowa, then Resistance.

Here in Florence there's one Creator (me), three Bruder Schweigen, ten Odinists and one Identity Christian. In here we stand as one. Well mate, I'm outta here. Don't forget to write. More power to you! Rahowa! P.S. please print my new address.

Sincerely,
"Mad" Marek Kowaalski, Jr. #23642-086
Box 1000
Leavenworth, KS, 66048 U.S.A.

Dear Resistance:
Sieg Heil! N.S. greetings from Mark, bassist with English Skinhead band Razors Edge from Midlands. I've just finished reading your Spring '94 issue of Resistance. What an excellent mag. It really does sort out the men from the boys. And printing the truth is long overdue, especially in glossy magazine format. Efficiency of the highest order. I've enclosed my top ten. Sieg Heil!

Mark, Razors Edge
England

Dear Resistance Records:
Thank-you for sending me the tape of Bound For Glory, The Fight Goes On - absolutely brilliant!!! This is the second album I have ordered from you, the first being Rahowa's Declaration of War - excellent!!! I would like to order two more tapes: Centurion's Fourteen Words and Aggravated Assault's It Could Happen To You. I was really impressed with the Resistance Magazine and have passed the extra copy onto a friend who writes music reviews (and who is also becoming a staunch ex-leftie because of The Heritage Front, Rahowa, and your excellent publication.) Please send me a copy of the first Resistance. Also, could you please tell me where I can get a hold of the previous three Bound For Glory albums?

Ontario, Canada.

[The only source for BFG's first three albums is Rock'o'Rama, a German label, which for many reasons is unreliable, making the albums quite hard to come by. Even the band is unable to get extra copies of them. We are looking into some kind of deal to solve the problem, but don't get your hopes up.]

Dear Resistance Records:
Here's my order for the Aryan CD. I wish that we could order all of your releases right now, but we are on a tight budget. My wife and I congratulate you on all of your dedication and professionalism.

I have been involved in the punk rock scene since 1978, but have since become sickened by it, due to all of the politically correct trend fags and business jew bands that have been turning me away from what was once my "alternative". In 1986, I discovered the White Power music scene on a trip to London. I have appreciated it over the years, but have had difficulties acquiring much of the music or literature till now. Keep up the great work! Cheers!

California

Dear Brother and Comrade Hawthorne:
Racial Greetings and Salutations. My name is Christopher "Boness" Studebaker. I am currently a P.O.W. of ZOG and find myself constantly surrounded by niggers, mud races, and race traitors . . . a very saddening situation, to say the least. But I recently had a very uplifting day . . . I received a truly outstanding publication called "Resistance". Brother, I thank you for a breath of clean, fresh, White air! Your articles on Rahowa, The Voice, Aggravated Assault, and Max Resist were excellent . . it's a lot more than just music, it's a new frontier in Raclalism.

How was the Ian Stuart Tribute Concert last night? My heart was with you all! Ian, mein Bruder, see you in Valhalla! Would it be possible to print my name and address for any Sister Skins to write me? Well, my brother, I guess I shall close for now. I shall faithfully remain . . . an Aryan Warrior.

C. "Boness" Studebaker PP 629178
12002 FM 350 South, Livingston, TX
77351, U.S.A.

[Make sure all you Aryan Women give our brother a write now!]

Hello Resistance Records:
My name is Branko and I run a Skinhead record/tape label in the most fucked up country in the whole White World. Anyway, a few weeks ago a friend gives me 2 CDs of yours. Rahowa is fucking great! I have started a distribution company a few months ago, and I'll be very happy to put a few Resistance releases on my mail-order list! So let's work something out. Best Skinhead regards.

Yugoslavia

Greetings Resistance:
I am working with the public access TV show Race & Reason produced in Tampa, FL. It is distributed by New Order in Lincoln, NE and showcases in many markets in the U.S. The reason I am writing is that we would like to show your magazine "RESISTANCE" on an upcoming show devoted to Racialist Skinheads. We would show an advertisement for Resistance Records along with an address on the screen. Thanks a lot for your help! In Victory.

Florida

[Thanx a lot for your help, brother!]

Dear Comrades of Resistance Records:
My order of 30 CDs arrived on Thursday. The apes at the post office must have thrown it around like a watermelon. Inside I found that 6 of the CD jewel-cases were shattered. The CDs are undamaged, but the plastic cases are broken. You said in a flyer I received that if any cases arrived broken, that you would replace them.

I wanted to attend the show in Milwaukee to see No Remorse, but I was unable to get away. You should attempt to stage another one as soon as possible. Keep up the great work! Hail Victory!

West Virginia

Dear Resistance Records:
How are things going? I have sent you my skinzine from Holland, do you have many contacts in Holland? I've also put your address in the fanzine, you should get some good responses. Do you need some drawings for CD covers? Let me know! Keep the faith, brothers!

MAD 88 Skins, Holland.

[Notice to all fanzine editors: YES we would

much appreciate you putting an ad for Resistance Records. Feel free to word the ad any way you see fit (using good White common sense), and we should mention that a classified ad in Resistance goes a long way to boost your subscriptions!]

Dear Resistance Records:
I must say that I was very impressed by your professional magazine, although some Skinheads here disagree with having a glossy magazine, 99% support you 100%! Please keep up the great work. Although I have been a regular customer of Resistance, I have still enclosed my subscription for Resistance plus an extra donation - it must cost a lot of money to put out a zine with that high quality production. Please keep it going! Resistance Records is the best thing that has ever happened to White Power music!

New York

[As for the 1% who think that we should not be professional and have a "glossy" magazine, tell them to put together a poorly written, photocopied zine with hundreds of errors, and to explain to the White world why that format is better to forward our Cause. If I'm convinced, we promise to stop printing RESISTANCE Magazine!]

Dear Resistance Records:
Our country is going right down the drain. The Jews run the government and the media, and get their "approved" candidates elected by promoting them through their television and printed media. They are always using the "holocaust" as an excuse to get sympathy so that they can operate without criticism (which they unleash upon everybody else unmercifully). Blacks are destroying our once-safe communities, making our streets filthy and violent. There are so many problems in America and the rest of the world, that we really need Resistance! There was a time when I never thought that I would support a pro-White organization, but a local Skinhead at my school has been talking to me and my friends a lot, and we are now listening! We are in turn talking to all the other White girls in the school, who are starting to see the truth of this sorry mess! It was once said that democracy can only work if there is a revolution every 50 years. The time is certainly here! Count me in! Racial Regards.

A Proud White Sister, Boston, MA

Dear Resistance Records:
Thank-you very much for the two copies of your excellent publication "RESISTANCE". I kept one copy and gave the other to a White Power Skinhead girl. She is going to subscribe (if she has not already). A lot of area White Power Skins help us out here. We are spreading the word and good work of RESISTANCE RECORDS. I enclosed an order for Nordic Thunder and Aryan. I only have a few White Power music tapes to listen to, and I can't think of a better cause than what you guys are doing. I would be proud if you could print this letter in the "letters" section. Some behind the times Klan organizations don't seem to care for White Power Skinheads. We of The New Order Knights of the Ku Klux Klan love you all. You have proved your loyalty to us many times. In turn we have helped the Skinheads fight the SHARPS in the area. Most Klan Organizations are with you all the way. Those that are not are no friends of ours. Please be sure to keep us on your mailing list. Good luck with Resistance. Best wishes and all my Racial love. White Power!

Rev. James Betts
Grand Dragon of Missouri
New Order Knights, P.O. Box 2345
Overland, MO 63114 U.S.A.

Dear Comrade Hawthorne:
Thank-you for sending me your excellent magazine. Bob Mathews once had a vision of creating and sponsoring all White bands to be used to bring Pride of Race and Heritage back to our youth. Funds were allocated and put into the hands of an individual to be used for this purpose. Like all other goals of the Bruder Schweigen, this went to the wayside upon our capture. People had the carrot, but the stick was no longer there to see that it was used properly. Be that as it may, Resistance Records has, on its own, picked up the ball in this area and is running with it. I am sure that Bob Mathews is looking down upon you from Valhalla with a smile on his face. I wish Resistance Records success in its endeavors and salute you for your efforts on behalf of our Folk.

14 Words,
Richard Scutari
Bruder Schweigen P.O.W.

Dear Resistance Records:
I saw your magazine recently. It was passed on to me by a local Skin. I must say, I'm impressed! It's about time we have something of credit to the movement, especially for Skins. I myself am no longer a Skin and that is far in the past, but I still do enjoy the music. If it weren't for the music of Ian Stuart in my early youth, I never would have arrived where I am today. May his soul be avenged. Keep on fighting the good fight!! Keep kicking ass!! Yours in the struggle,

Manitoba, Canada

Dear George Eric Hawthorne:
I am writing to you because I am interested in Creativity, and I know that you are a Creator, so I thought that you may have an answer for me. What happened to the COTC? Do you have an address that I can write to? Are any of the books still available? Please respond. For a Whiter and Brighter World - RAHOWA!

Florida

[For more information on the COTC, you can write to: COTC, P.O. Box 628, Putnam Valley, N.Y., 10579, U.S.A.]

Dear Resistance Records:
I just got the new Centurion and Bound For Glory albums! I can't believe the production or the music on these two releases! I have played them both so much I'm driving my girlfriend nuts. She likes them too but I never stop playing them. I can't wait for the Berserkr album to come out - I have heard that they are totally intense . . . tell me as soon as it is available. Keep up the great work and never surrender! 88!

Montana, U.S.A.

[You terrible neo-Nasty, listening to all that hatred and subjecting those around you to second-hand hate! Enroll yourself in a liberal sensitivity course immediately to learn to appreciate the beauty of the African-American and the eternal suffering of the chosen people!]

Dear Resistance Records:
Greetings, brothers. I hope that everything is well with you. I am just dropping a line about the concert on Sept. 30th. The show was so awesome - everybody left on such a high. It was terrible what happened to Hammer Joe afterwards. Blood must be spilled in his name - no brother of ours can be gunned down ruthlessly and go unavenged. The entire system should be held accountable for the presence of blood-thirsty niggers on our streets.

Wisconsin, U.S.A.

Population Explosion

We've been hearing about it for quite some time, and while most people have been too busy watching the holy cablevision to stop and ponder the problem, it has been getting bigger and bigger. I am talking about the human flood of mud that is ready to change life on Planet Earth forever.

At our current global population levels, we are doing irreparable damage to the earth's ecosystems, poisoning our water supplies, filling giant landfills with billions of tons of garbage, cutting down immense forests that provide the planet with its oxygen, and turning crop producing fields into dustbowls of worthless sand. That's the good news. The bad news is that once the global population doubles, our already strained planet will be overloaded with a burden too great to bear. Mother Nature is groaning, but few want to hear about it. Sure, we have thousands of "environmental" organizations that are pretending to address the problem, but they all stop short of saying what has to be said.

So I'll say it. Unless we decide that quality is more important than quantity when it comes to human life, we are doomed. Think about it for a moment. When we feed a starving African nation of 100 million people, soon we are faced with 200 million people that still cannot feed themselves. Today, there are nearly 1,000 million people in India alone, and every do-gooder organization in the White world is busy imploring good 'ole Whitey to shell out some more sheckels to keep this brown mass alive and breeding. Where does it end? I'll tell you where it ends: with our idiotic policies creating a human catastrophe that cannot be avoided. The Laws of Nature depend on death to keep the balance of life. When a nation cannot feed itself, Nature is trying to establish a balance. We can attempt to bend Nature's Laws for a while, but before long Nature will respond with a wrathful vengeance that is cruel and uncompromising.

As I said earlier, we must place quality over quantity. Just like being aboard a sinking ship, we must decide who gets to live on the lifeboat, and who must go down with the ship. Who will it be? Do you want to live or die? If you want to die, then don't waste your time reading a magazine and get busy. But if you want to live, if you want to see your culture and your way of life endure, then you must prove it to Nature and act accordingly. There is no room for comfort-seekers in this world, nor for complacent morons who would rather watch football than look after themselves. I have 6,000 years of recorded history, science, logic, and Nature's Laws on my side in this argument. If you disagree with me, then just sit back and watch as the human flood bursts through the dam and kicks you out of your home.

If you think that we are currently experiencing massive immigration, then you are in for quite a shock. The current wave of millions of yellow and brown invaders are only the "feelers", over here to test the waters for their countrymen back home. Once here, they experience a standard of living undreamt of by the royalty in their nations of origin. On top of that, they have been taught how to silence any objection made to their silent invasion - just call the objector a "racist" - and he'll crawl back into his home and continue watching TV. Once the message gets out to the non-Whites of the world that we live in a virtual paradise of affluence and wealth, they will start to arrive by the mega-millions. Can't happen, you say? It is already happening right now! We are being fattened up for the slaughter.

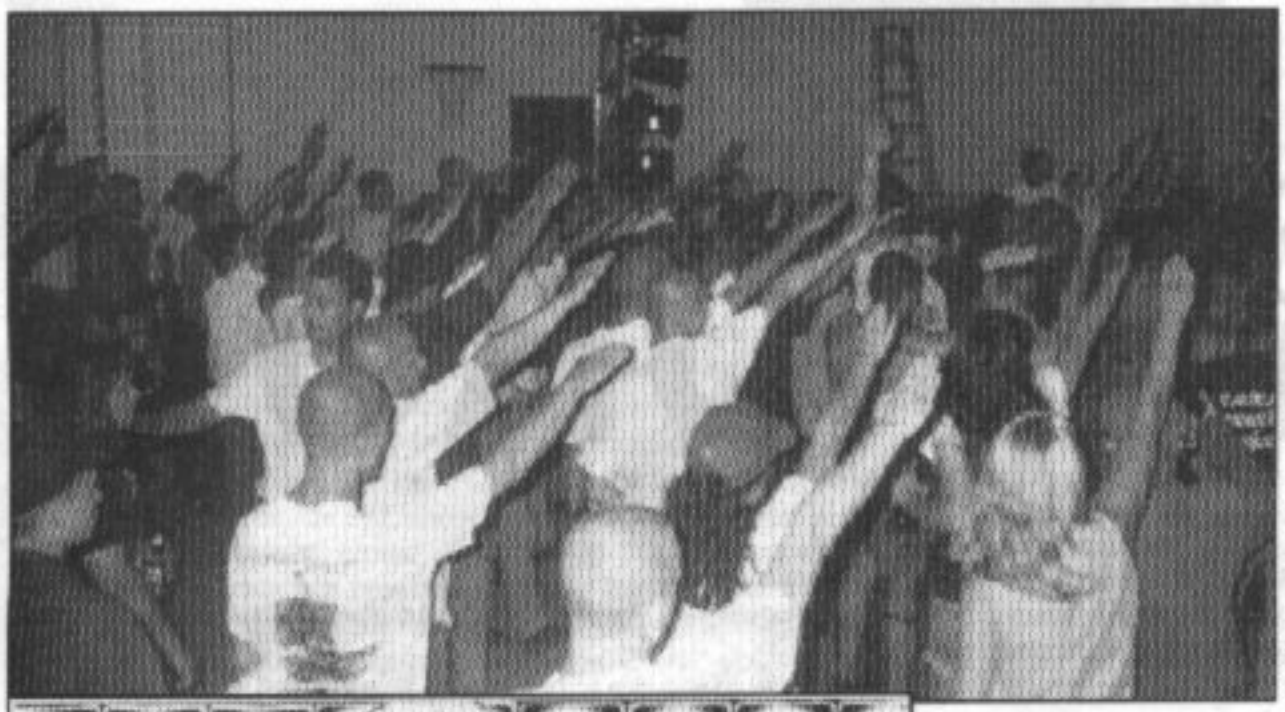
- Current World Population: 5.66 Billion
- Expected Population: 8.5 Billion by 2025; 10 Billion by 2050
- Growth Rate: 94 million a year.
- Areas of Greatest Increase: Asia, Africa and Latin America.
- Fastest Growth Rate: Africa
- Slowest Growth Rate: Europe

One time I was arguing along the above lines to some left-wing bimbo, and she commented that it would be good, because North America belongs to the Native Indians, so the White man should not be here anyway. "And where do you live?" I asked. She looked at me with suspicion and confusion, while I continued, "Where do you live?! If North America belongs to the Indians, what the hell are you doing living on their land? Follow your own advice and move out." She was speechless. Of course she would never follow her moronic ideas and actually leave, yet she still entertains these bizarre concepts as truths. Very typical of her ilk, they never want to live by their own ridiculous ideas, just spout them off to other people like it was a fucking hobby to be a fool.

The fact of the matter is that the White man conquered North America over 300 years ago. Might is Right. We fought, we bled, we paid the price, and we won. The issue is over. If the Indians want the continent back, they will have to fight us for it in between trips to the bar.

With the 20th Century nearing a close, we must state our territorial imperative and vow to defend it. We are in a life and death struggle for life on an over-crowded planet, and we are unflinchingly determined to choose LIFE. No matter what the cost, we pledge to insure the existence of our Race and a future for White children. Live the 14 WORDS!

- Hawthorne

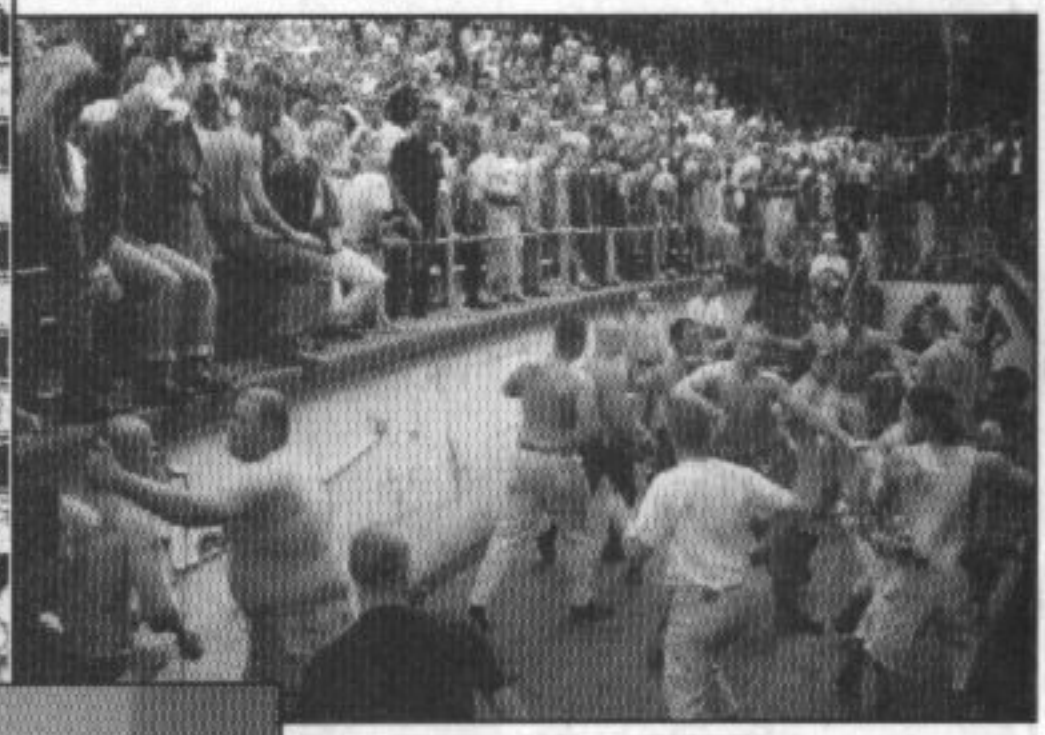


WE'VE GOT THE POWER!

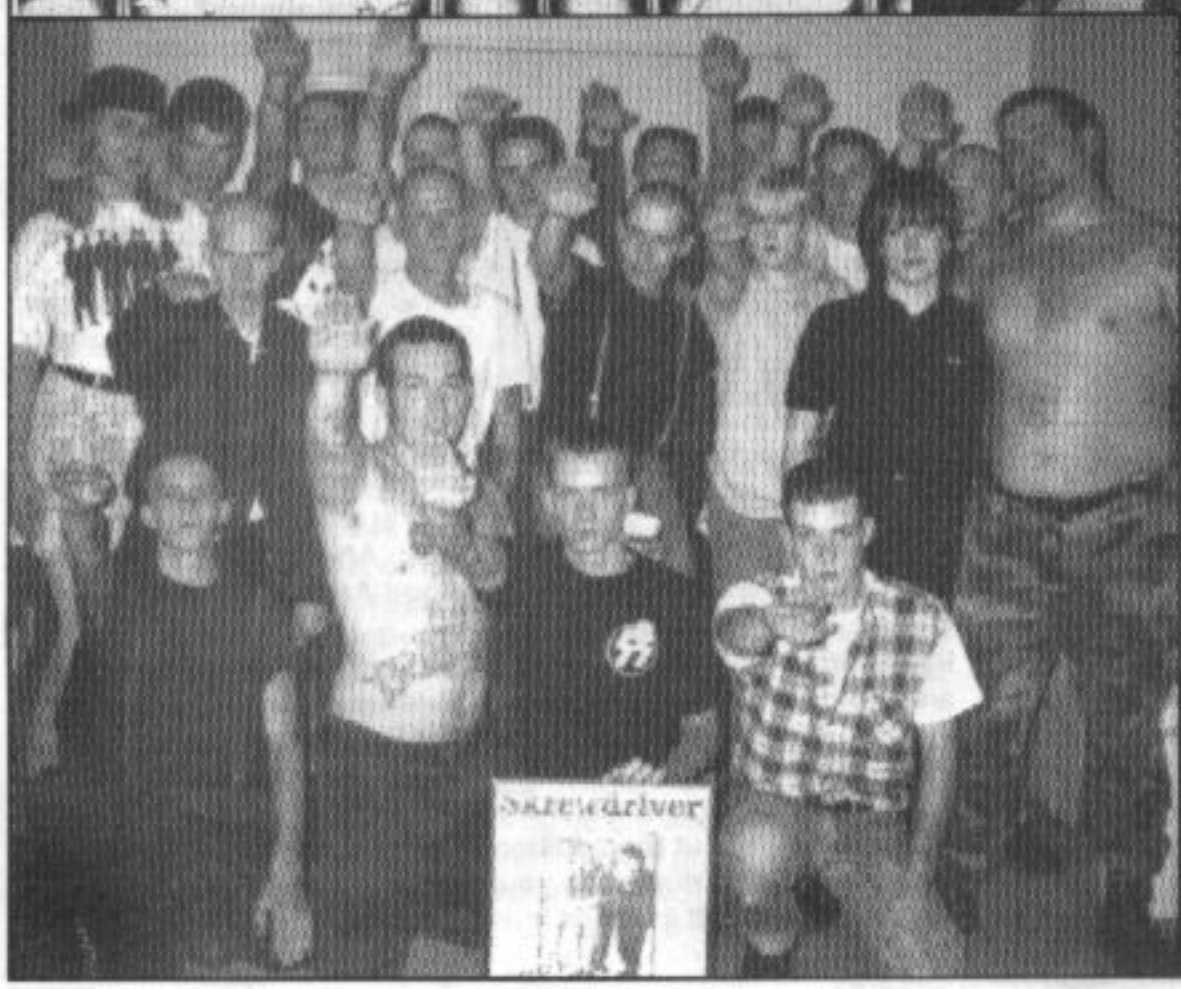
Take a look at the pictures on this page. They represent the side of Skinheads that the media never reports. The excitement, the passion, the good times, the laughter, the brotherhood and comraderie. All of the above are the reasons why the Skinhead phenomenon just keeps growing and growing . . . we are international in scope and destined for more and more power in the months and years to come.

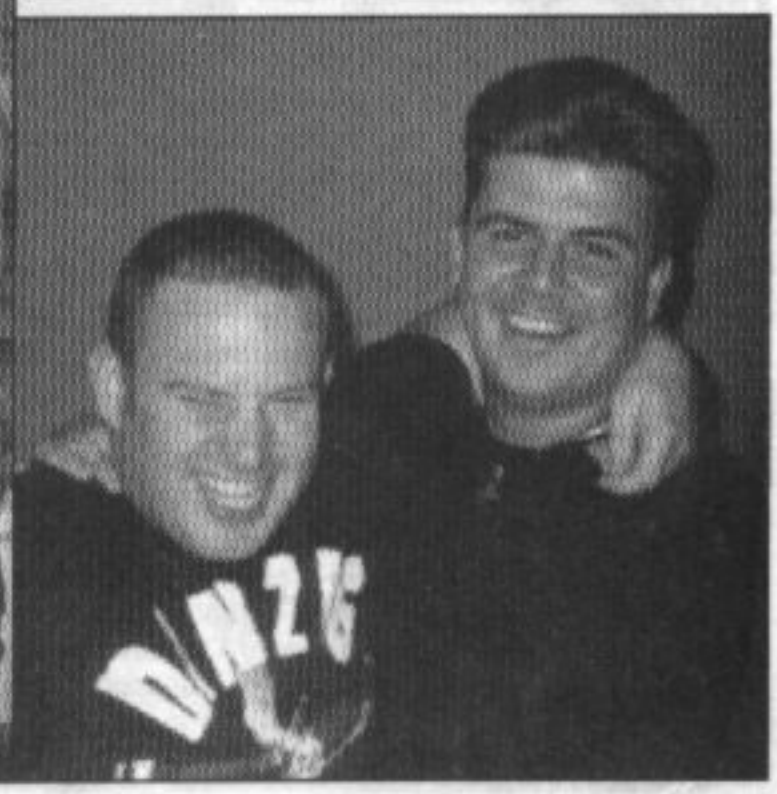
The magazine you are reading right now is done *by* Skinheads, and *for* Skinheads. But being a Skinhead means a lot more than shaving your head. Indeed, we have many bikers and long-hairs in our ranks, plus every other type of White person from virtually every walk of life. You don't have to be a certain age to be a Skinhead. You don't have to even know any Skins. Just be proud of your Race and heritage and vow to defend it. Treat yourself and those you love like a proper White Man or Woman should. We are a Race of fierce warriors and noble citizens - the most glorious people to have ever walked the earth - and we are going to have control of our own destiny! Join us!

ABOVE: Montreal, Canada, Brutal Attack in Concert. **BELOW:** German Skinhead concert in Brandenburg.



LEFT: Colorado, U.S.A. Skinheads gathering in memory of Ian Stuart. BELOW: Craig from The Voice and Aggravated Assault with Mark Wilson from Resistance Records.





Band Interview

NO REMORSE

When Skrewdriver gained massive popularity in England in the early eighties, scores of White youth began shaving their heads and calling themselves Skinheads. One of the people influenced was a young Paul Burnley, who would later form No Remorse, who along with Brutal Attack, rank as the most well known White Power bands still around. I spoke with Paul and No Remorse's guitarist, Nigel, during their recent recording for Resistance Records, to be released in the Spring of '95.

RES: I'd like to open the interview with a discussion of the pre-No Remorse days in England. Tell me a bit about your introduction to White Power music and the Skinhead movement.

PAUL: Well, as you know, it has been a little over a year since Ian Stuart died. But living proof of his cause still carrying on is all of the tribute concerts around the world in his memory. There is no way that his name will ever die, and we'll make sure of that the best that we can. I first saw Skrewdriver in the Hundred Club in London in 1982, and saw the transition between being a punk band, and becoming a Skinhead White Power band. He had a great effect on me at the concerts, when before playing a song he would give sort of a mini-speech, and I used to think that was the most powerful thing you could ever see. Whereas a lot of the National Front people would give long-winded speeches, Ian would take the crux of the message and, in his own words, state the problems clearly in a way that we understood him. He would address the problems with immigration, and what we had to face on the streets living in England at the time, and then go right into a song with lyrics that meant something to us. Ian still speaks to us in his music even today, in the language that we understand.

On the road again: Australian guitarist Nigel (left) and vocalist Paul Burnley, of the world-famous *No Remorse*, standing on the wrong side of the road while in the U.S.

RES: Now, as I understand, all of this had quite an effect on you, which led to the formation of No Remorse. Tell our readers a bit about that.

PAUL: We had our first proper practice on Nov. 1st, 1986, and played our first concert in January 1987, and from that time we rose quite quickly through the scene, coming to prominence rather quickly due to our overtly National Socialist stance. Our outspoken lyrics gave us a lot of attention, and we have drawn on that to play concerts in countries all over the world, which enables us to spread our message to more people.

RES: Any countries you would like to play in that you still have not?

PAUL: We would still like to get over to Russia, and also some of the other Eastern European countries that we have not played yet. Basically, anywhere that our message would be well-received, perhaps even playing in Israel someday. (laughs)

RES: The first album was called?

PAUL: This Time The World.

RES: Tell us about the overt approach of that album, it having been the fashion amongst English White Power bands to sing somewhat conservative lyrics. Why the difference with No Remorse?

PAUL: We were inspired by Ian's message, as I said, and we decided to take a similar approach, with perhaps a little more outspoken message. This resulted in a lot of controversy, with No Remorse getting rave reviews in The Jewish Chronicle and various left-wing newspapers. (laughs) So it must have affected some people at least.

RES: And the follow-up album, See You In Valhalla, do you feel it was very similar?

PAUL: After good sales of *This Time The World,* we moved from Rebelles Europeens to Rock-a-Rama to record our second album. The original deal with Rock-a-Rama was to record two albums a year. After *See You In Valhalla,* we recorded *The New Stormtroopers,* followed by *Blood Against Gold* in 1989. At this time we felt like our relationship wtih Rock-o-Rama was not what it should be, so we broke with the label at that time.

RES: After the 1990 release of Blood Against Gold, where did the band go from there?

PAUL: Well, it has been almost five years now since our last album, and we have just put the finishing touches on two albums of new material, plus *The Best Of . . .* project for Resistance Records. During that time we have played lots of shows, but we are really looking forward to getting our new material released.

RES: Tell us about the addition of Nigel on guitar, and how you feel this has contributed to your sound?

PAUL: Nigel joined the band in 1992, and provided some solidity for

the band. In Nigel we have someone who is ideologically sound and like-minded, and who has the talent to take the sound where we want to go.

RES: Nigel, could you tell me a bit about joining No Remorse.

NIGEL: At the time, I had just recently arrived in England from Australia, and I had really no intention of joining or forming a band. Someone told me that No Remorse was looking for a guitarist, and it was a really lucky break for me getting to join a band like No Remorse, because I always considered them to be up there with Skrewdriver. When I was still back in Australia, I had considered No Remorse to be one of the greatest White Power bands in the world, and it was just a really lucky break for me to have the opportunity to work with them. Musically, the direction that I am trying to take with the band is a sort of 70s influenced rock sound, in an effort to cater to more of a mainstream crowd. I think that the forthcoming albums should demonstrate that new direction, and has the potential to reach the minds of millions of youth around the world, spreading the truth. I think that if you get musically stuck in the Oi rut, you're not really expanding. There's nothing wrong with the Oi sound, I mean I grew up with it, but in the right hands this music can reach a much larger audience and serve as an effective tool.

RES: Had you played in any previous bands?

NIGEL: I played in a White Power Skinhead band in Australia called White Lightning, in 1987-1988, and we only cut one album, for Rock-a-Rama.

RES: Paul, where do you see No Remorse going from here?

PAUL: We'll never forget the Skinheads or the Skinhead scene, but I feel that our new recordings have a good hard rock sound that will get the message across to a lot more people. We're not playing heavy metal, just a more progressive sounding version of our original style that I believe will reach more people with the message. This new sound combined with some great production will hopefully have the desired effect.

RES: What signs have you seen recently that our time is nearing?

PAUL: We are very encouraged with the emergence of Resistance Records, which has already had a massive impact that will only grow as time progresses. Two years ago when we played in California, the American scene really lacked direction and cohesiveness. Everywhere I go people are talking about Resistance and what it is doing for the North American scene. It was really long overdue, and I hope that Europe experiences a similar development soon. People are very inspired by Resistance, and it is providing a new feeling to the scene.

RES: In Europe, where do you feel the best scene is today?

PAUL: That would have to be Sweden, hands down. The people at the leadership level over there are really on the ball and have organized a massive, vibrant movement. It can be done anywhere, as long as people apply their talent and ability.

RES: Moving on to more ideological subjects, tell me a bit about the difference between Nationalism and Racialism.

PAUL: We feel that the older Nationalists are somewhat old-fashioned, and we try to emphasize solidarity between White people around the world, regardless of where they come from. Nations are really nothing more than a line in the dirt, and we speak about Nationalism, we are really talking about National Socialism and Racialism. There is no point in saving the land if that land will be inhabited by non-White filth. We have met comrades all over the world, many of which speak different tongues, yet we share a bond, which is a blood bond that cannot be denied.

RES: After the Wisconsin show, the lead singer of Nordic Thunder was shot and killed by a nigger. Tell me how this incident made you feel, and what do you have to say to people who knew and loved Joe Rowan?

PAUL: Losing Joe was an absolute tragedy. It was something that really hit us all hard that evening. One minute, we were all on a high after an incredible evening. Joe was up on the stage with us, paying tribute to Ian Stuart, and only hours later, he was gone. We were horrified, but it really underlined the importance of sticking with the movement and making sure that we win. Our feelings really go out to the close friends and family of Joe, and we try as best as we can to understand the tremendous personal loss that they feel. Nordic Thunder had been in touch with No Remorse, and I feel that they were on the verge, along with a lot of other bands, of really breaking new ground for the movement with their excellent debut album. We have to pull together and say that it is for reasons like that that we must become more determined to win, by any means necessary.

RES: Any closing words to our readers?

PAUL: I would just like to say that everyone I talk to is really inspired by Resistance Records. No Remorse is 100% behind Resistance, and the new direction that they are taking. People all over the world have a tremendous opportunity to get behind Resistance and make it everything that it can be. It is very important that the support be uncompromising. This is what we have been hoping for for a long time. Now we must support it and give the founders the respect they deserve. I hope that people in Europe who read the magazine also learn from the example that Resistance is providing, and follow the lead so that we can have a unified movement once and for all.

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Blind Nationalism: Our Greatest Foe

by Jim Christensen

Most people feel a strong sense of loyalty to their homelands. They feel a sense of belonging in their native lands that they experience in no other place. This feeling is called nationalism and it is basically an extension of another natural instinct known as Racialism.

Nationalism in a racially homogeneous society is a very natural and healthy attitude. It is a survival instinct instilled in us through thousands of years of warfare with people from other lands. This constant warfare with foreigners taught us that if our people didn't stick together, our nation would be swept from existence. We learned that if we worked together for the advancement of our nation (people) we would also benefit individually, and that the survival of our nation (people) as a whole meant more than the survival of any one individual. This sense of self sacrifice, or nationalism, is found most strongly in the White Race. In a multi-racial nation such as the United States, this is where the problem lies.

Most White Americans live in a fantasy world when it comes to their perception of their country. They still think of the United States as being a White nation instead of the multi-racial cesspool that it has become. Many Americans still view the U.S. as something out of "Leave It To Beaver," which it hasn't been in a very long time; if ever it was.

Even more astonishing is their attitude towards their government. Even after all the political scandals in modern American history, most White Americans still see their government as fair and just. They believe the government's propaganda that America is the land of the free and the protector of the world's down-trodden.

What they don't understand is that they are the only ones in America who feel this way. The non-whites who are brought into the United States by the boat-load for cheap labor feel no sense of loyalty to their new home. They are only here for one reason: money. They can make more money in America than they can in their native lands; but they still consider themselves to be African, Chinese, Mexican, or whatever other race it is that they are. They never consider themselves to be American. They always put their loyalty to their race and people before their loyalty to America. White Americans should heed this example.

Most White Americans don't understand that their loyalty to America is helping to destroy their own race. By supporting a government whose policies won't allow the White Race to stay separate from the non-white Races and to keep their European heritage and culture intact, they are in effect committing suicide. Why do these White Americans stand behind their government even though their government's policies are bringing about the destruction of their race? Because most White Americans are totally oblivious to this fact. The United States government has its Whites conditioned like a bunch of Pavlovian dogs, except instead of ringing a bell, it just has to wave the good ole' Stars and Stripes.

More crimes have been committed against the White Race by the United States government than by any other single source. But, of course, it is always done in the name of justice and democracy. Just ask most White Americans and that's what they'll tell you as they wave their flags. It doesn't matter to them that their government is responsible for bringing over the hordes of non-whites who take the jobs of White Americans because they'll work for sub-standard pay. It doesn't matter to them that these same non-whites, which the U.S. government brought over in the name of democracy, continually commit violent crimes against White people on the streets of America. It doesn't matter to them that their government forces White children to integrate with inferior non-white children in the public schools, the result being poor educations for the White children of America. It doesn't matter to them that White children are being stripped of their European heritage and culture in the public schools of America, and instead are being taught to look up to the inferior cultures of non-whites. It doesn't matter to them because it is all being done in the name of democracy and freedom, and that's what being an American is all about, *isn't it?*

As long as their leaders wave the flag and tell them it's for democracy, White Americans will go to Europe and kill their own Racial brethren(WWI, WWII, Bosnia). As long as their leaders wave the flag and tell them it's for democracy, White Americans will go to Iraq, Kuwait, or Somalia to fight and die to protect a few wealthy American industrialist's oil rights and financial interests. White Americans seldom question why they are being sent to foreign lands to fight and die. After all, *they're fighting for democracy and freedom, right?*

It is time that White Americans wake up and realize what is going on around them. A nation that continually lies to its citizens and continually sacrifices the productive portion of the populace for the profit of a few industrialists is not fair or just. A great man wrote something that all Whites should read and think about. It starts ". . . State Authority is entitled to demand respect and protection only when it meets the interests of the people. There can be no such thing as a state authority as an end in itself, for, if there were, every tyranny in this world would be unassailable and sacred." He then went on further to say, "If, by the instrument of governmental power, a race is led towards it's destruction, then rebellion is not only the right of every member of such a people - it is his duty."

Nationalism in its natural form is just an extension of Racialism. It is unnatural for a people to put its nation above its Race as a whole. Nations are formed by Races to protect their best interests. A Race of people shouldn't protect and serve its nation, or government, just for the sake of preserving it without first determining whether or not it is worth preserving. The only nation worthy of serving and protecting is one that in turn serves the best interests of its people. It's time White Americans start questioning their unquestionable loyalty to a government that has demonstrated itself to be working against the people it owes its existence to.

And by the way, that great man I cited was named Adolf Hitler. You may have agreed with this entire article but feel uncomfortable with agreeing with him. If that is the case, I urge you to consider that "Adolf Hitler: the madman" was a product of the media, *a vicious lie designed to condition you out of being able to reject this degenerate system.* Remember that we revere a different version of Hitler than you may be familiar with. Open up your mind and think for yourself: *if Adolf Hitler had won the war, would we have the Racial problems we have today?*

Jim Christensen won free tickets to the Sept. 30th Resistance Records contest by submitting this article. Thanks to all who entered the contest, and keep trying in the future.

FORTRESS

Australia's pride is the emerging Fortress of White rebirth given a voice by this powerful new band

by George Eric Hawthorne

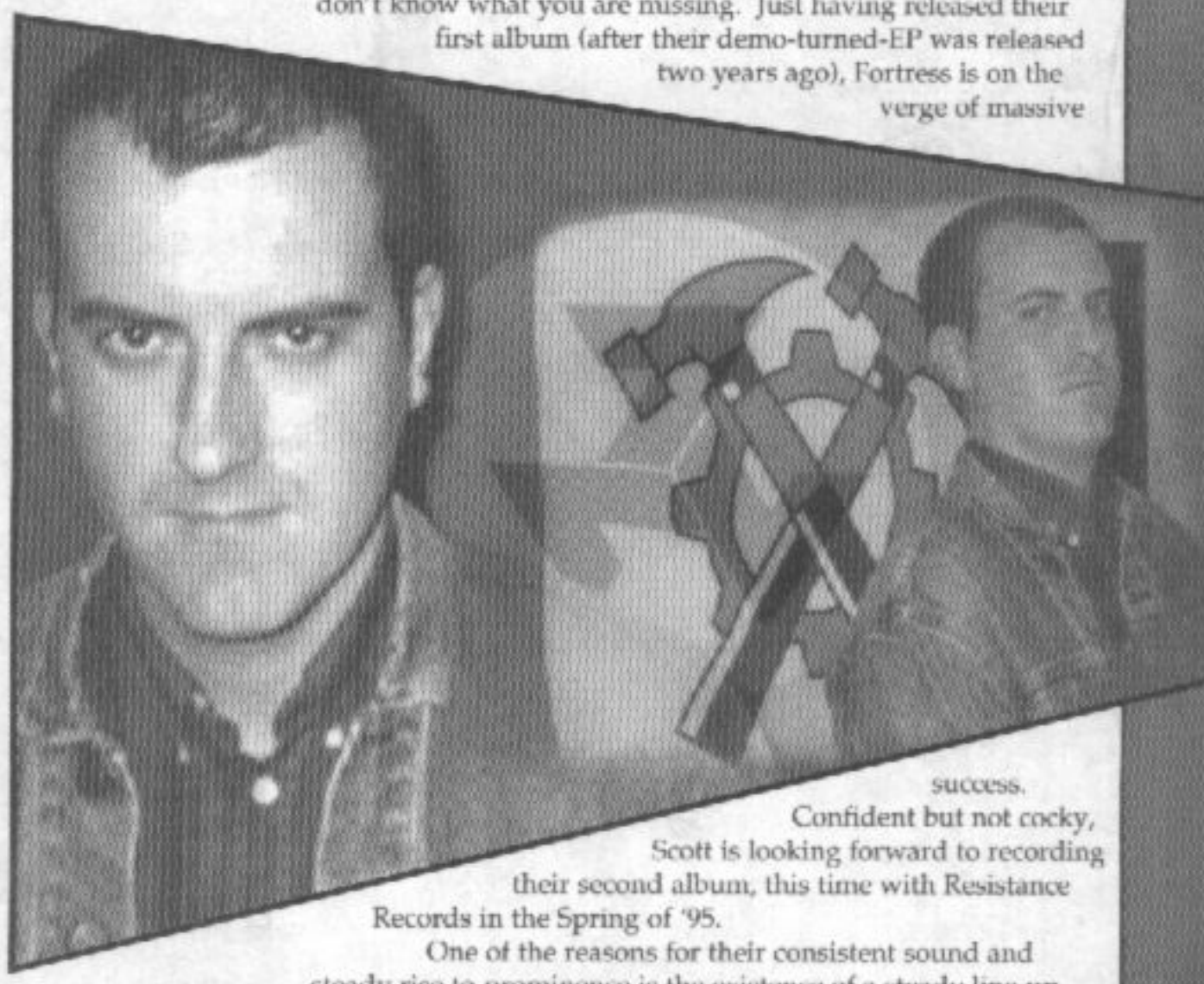
The land down under the equator in the eastern hemisphere seems an unlikely place to find White Men. But the history of our Folk as fearless navigators and explorers led to the discovery of Australia, a huge island/continent as geographically isolated from the rest of the world as you can imagine. Scientists have developed the commonly accepted theory of plate tectonics, which convincingly argues that the Earth's continents were at one time one massive land mass that rose out of a global ocean through volcanic eruptions. Over hundreds of millions of years, this gigantic land mass broke apart and drifted around the planet, forever isolating huge portions of plant and animal life from interacting. Until the relatively recent emergence of mass communication and transportation technology, the citizens of Australia were subsequently isolated from the rest of the White world. But history teaches us that they did not revert to the sub-culture of the primitive Australoid aborigines, but rather develop a culture strikingly similar to the rest of civilization.

The early 1980s brought an end to the former Australian "Whites Only" immigration policy, which resulted in an immediate human flood of primarily Asian immigrants who would change Australia dramatically. Against this landscape of social and cultural upheaval has risen FORTRESS, the White man's answer to the relentless attempts of our enemies to sever us from our mighty past and distort our perception of the future. The reader should pause to note the fact that wherever White men live in the world, be it Asia, Africa, Europe, or the Americas, he is experiencing the exact same problems with only slight twists. Why the similarities?

Fortress is a five piece band with incredible writing talent. Put simply, Fortress is the best new band to emerge in the eastern hemisphere in the last five years. They are without equivocation the best White Power to ever rise out of Oz.

Scott, Fortress' dynamic and charismatic lead vocalist, has one of the best vocal styles of any White Power band alive today. He sounds like a cross between Ian Stuart and Motorhead's Lemmy Kilmister, striking a wide range of notes with a thunder and melodic charm that is hypnotizing. Listening to Fortress is very moving - they stimulate an emotional response that is exhilarating. They are a part of a global White Power music movement that will explode into the mainstream due to the fact that it is too good to be ignored.

"It is important for the music to be as powerful as the ideas being conveyed," says Scott, "because if the music is weak, the message sounds hollow." Taking this to heart, Fortress is reminiscent of classic Skrewdriver, beefed up and mixed with elements of modern rock. Sid and Anthony, the band's guitar duo, have succeeded in writing catchy riffs that sound vaguely familiar yet totally new. Sid, who plays lead guitar, is in a perfect groove with Scott's style, and the results are awesome. If you have not heard Fortress for yourself, you don't know what you are missing. Just having released their first album (after their demo-turned-EP was released two years ago), Fortress is on the verge of massive



success.

Confident but not cocky, Scott is looking forward to recording their second album, this time with Resistance Records in the Spring of '95.

One of the reasons for their consistent sound and steady rise to prominence is the existence of a steady line-up that is virtually unchanged since their formation in late '91. With Dave on bass and Andrew on drums, the band's rhythm section is tight and pulsing.

On his recent trip to the U.S., Scott took the stage on several occasions with Bound For Glory to perform the international hit "I Hate Commie Scum" off the Fortress EP. Every time the number was played, Scott witnessed a surge in crowd energy that serves as an indication of big things to come. With continued effort, this Australian act will inspire White Youth around the world to build the fortress necessary to protect non-White advances against our proud culture.

SWEDEN'S DEATH METAL ODINISTS

UNLEASHED

RESISTANCE Magazine caught up with Unleashed on their recent North American tour, and the band was gracious enough to provide an interview for our pages. Signed on the German label Century Media, Unleashed is available around the world in thousands of record stores, and have a growing Skinhead following, especially amongst Odinists. Our reporter Adam conducts this exclusive interview while backstage at their Montreal, Canada show.

RES: Could you provide our readers with some general information about the band?

UNLEASHED: Basically, we formed in December 89 and we did a couple of demos, which is not really the thing to make motion for right now, but at that time we were satisfied with them. After that we signed with Century Media, and we released "Where No Life Dwells", our first album. The year later we did "Shadows of the Deep" and most recently have released "Across The Open Sea". All of these albums came with one year in-between. So far we have done four European tours, and this is our third North American tour. We have also done many festivals.

RES: How have you found North America, and what are the major differences to home?

UNLEASHED: Well, I can easily say that we have bigger crowds in Europe and Germany, but North America is such a big continent, it's like the U.S. is two different countries. It is very different playing in Chicago than in Detroit. Texas and California are our two biggest markets. But you know, Denver, Chicago, and Cleveland are up there too, there are a lot of good places.

RES: Would you say that Sweden has the same problems as North America in regards to violence, etc.?

UNLEASHED: I would say yes, but it is so much smaller there that if you don't want to be involved in it, you don't have to. In America you can get shot for ten dollars. That doesn't really happen in Sweden at all. Of course there is some violence in Sweden, but it is really, really small. For example, if you tried to tell a person that lives in New York about the violence in Sweden, he would just laugh, because in comparison Sweden is a very calm country.

RES: I know that many death metal bands have a lot of trouble with their lyrical content. What would you say about freedom of speech, and censorship?

UNLEASHED: Well, obviously I think that censorship sucks, because otherwise you can't state your piece, meaning that you don't live in a democracy anymore. There are so many people that don't want you to speak your mind in a democracy. If that is the case, I don't want to live in a democracy anymore.

RES: Do you have your own philosophy then?

UNLEASHED: Well, I do have my own philosophy, because I still think that there has to be something, some better way, but I don't really know. I am not a politician. I have my own way. I think that there are things that could be improved in a democracy, but I can't say that there is a philosophy that is far better than true democracy. There is not really a side that I would like to promote. But I wouldn't say that communism or anything else is better because it's not, it's worse.

RES: After reading your lyrics I found that a lot of them deal with the Gods of the North, do the members of Unleashed consider themselves Odinist, or Asatru?

UNLEASHED: Well, you know, obviously we are Swedish Vikings, otherwise we wouldn't all wear Thor's Hammers. We look upon Northern Mythology in different ways than perhaps others would. Like all of those people that call themselves satanists or whatever. It gets worn out after a while and it loses its meaning. So I tell people about Odinism and what I think about certain issues. We see Odin as a symbol of Justice, basically.

RES: Do you think that your fans relate to your promotion of your Swedish Viking ancestry? I have seen other bands starting to wear Thor's Hammers, do you feel that you are starting to influence the death metal public?

UNLEASHED: I certainly hope so. I could easily say that there are some points in our lyrics that walk hand-in-hand with Satanism, and many people that are into Satanism are not really that far away from the Norse Sagas. So I would say yes, that it has been influencing the crowds, and I see a lot more people wearing Thor's Hammers today then I did two years back. It is easy to say that we have influenced them, and I certainly hope so, because I think that many of the ideas in our lyrics will be good for people.

RES: I think that a lot of our readers are turned-off by the death metal scene because they think that it is just a bunch of long-haired guys preaching Satanism. How do you feel about this?

UNLEASHED: I think that it is pretty tragic. There are a lot of bands that have botched things up for a lot of decent people. Some bands were just saying things like "it's fun to kill animals". Why? That sucks! They do these things just to make some kind of big image and a stupid promotion for their band to sell more records, but it just doesn't make any sense.

RES: Would you say that any of your lyrics would be considered hateful?

UNLEASHED: Oh yeah, definitely. In this society, no matter if you live in Canada or Sweden or America, there is a lot of hate, a lot of violence. So I don't believe in fighting violence with flowers, I believe in fighting with the same weapons. So of course I write hateful lyrics, I write what comes from inside. And I throw it in people's faces.

RES: The Vikings were very respectful of Nature and their homeland. Would you consider yourself an ultra-Nationalist?

UNLEASHED: I am a Nationalist, and I love my country. I don't like the government though, I think they suck. If I could, I would put a bomb to it, but I love my country, I definitely do. If you

can't love the land you walk on, and cherish it, then what can you love? You can't even love yourself. You've got to have some roots, otherwise you are just walking around in space, not knowing why you are here or what to do with yourself, and I think that is dangerous.

RES: Should you have children, how will you raise them?

UNLEASHED: When I eventually have children, I will teach them everything that I know, encourging them to do positive things with their lives.

RES: Would you say that your lyrics, especially those dealing with pride, self-worth, and Heritage encounter a lot of resistance from people who don't think that you should talk about those things?

UNLEASHED: I have been in many countries, and I have yet to meet someone who have found my message to be negative. I feel that the very topic is something that many people feel very strongly for, and they want to develop without being made to feel that it is wrong.

RES: Other bands that have sung similar messages have been condemned as racist, do you feel it is approached differently in Europe?

UNLEASHED: In Germany it is really horrible, but in Sweden you can still have your flag. I try to tell people that just because you believe in National pride in your flag and yourself, doesn't mean you're a Nazi. I think that these are two different topics. That is why people have to understand that there are two different ways of talking about things. It's more offensive when you tell people that they are stupid just because you feel that you've browbeaten them. That is not the case; you can still be a proud folk and still accept other people. I think that is very important.

Be sure to pick up Unleashed's album "Across The Open Seas" at your local record store. Also, be sure to check them out on their next North American or European Tour. Remember that it's not how you cut your hair, but what's in your head that counts.

And to our opponents that will try to use Unleashed's appearance in Resistance Magazine as a reason to attack them: Fuck You! They are not saying anything radical or giving a blanket endorsement of the Resistance platform, so quit trying to be the world's thought police.

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MAGAZINE

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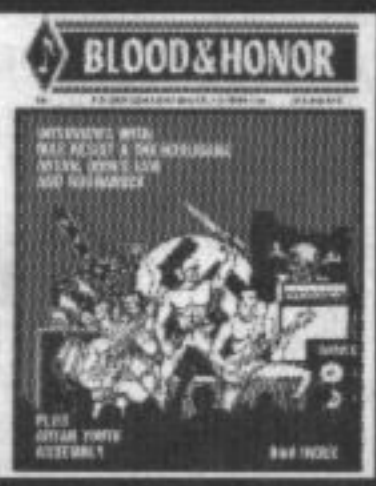


Ku Klux Klan song tapes, Klan robes, T-shirts, lots more. Large catalogue: $1.00. National KKK monthly magazine, sample: $2.50. 12 month subscription: $24.00. Make check or M/O payable to: Richard Bondira 715 N. Erie St., Rockville, IN. 47872. (317) 569-3461.

JOHNNY REBEL IS BACK!

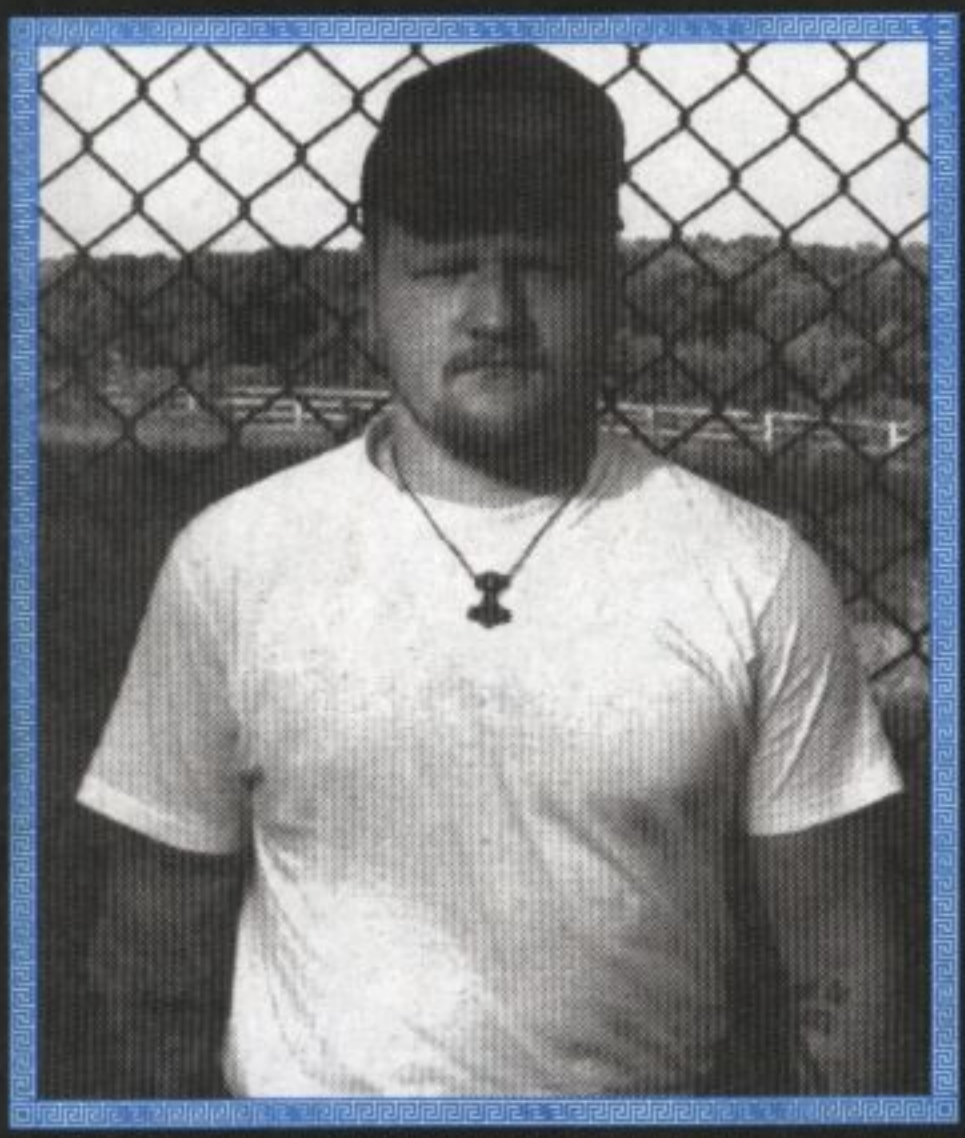
Now you can have all of the original Johnny Rebel recordings, the original country White Power music from the 60s, on a compact disc! Sunwheel Records has digitally remastered the songs from the original 45s, preserved for all time thanks to CD technology. Old-time favorites like *Coon Town, Some Niggers Never Die, Lookin' For A Handout, Nigger Hatin' Me*, plus all the other favorites . . . 14 songs in all, including two bonus tracks. If there has ever been a must have recording, this is it! Available from Resistance Records for $19.95 plus postage. See our order form on page 34 for more details. CD only.

NO REMORSE
Farewell Ian Stuart

We were so impressed with this 4-song Tribute To Ian Stuart that we just had to make it available to all customers of Resistance Records. This brilliantly produced recording is probably the best ever sampling of No Remorse's talent! Available on compact disc only for $10.00 plus postage. See order form on page 34 for more details.

HAMMER J

See You In Val



"Hammer" Joe Rowan
ᛉ 1972 - 1994 ᛦ

"Starvin Marvin" convenience store where Joe Rowan was fatally shot.

THE FACTS: On Saturday, October 1st, 1994, at approx. 2:15 am, Joe entered a convenience store to purchase beer and food on his way to a gathering after the concert, which ended just 30 minutes earlier. In the store, an argument broke out between Skinheads and 3 niggers, who left the store unharmed. Moments later, one of the niggers re-entered the store with a weapon that he had apparently gotten from the car, and began shooting at the Skinheads inside. Joe was hit in the left side of his mid-section during the ensuing chaos, and the bullet passed right through him. He died almost immediately. The police arrested the suspected gunman, Naseer Ghani, age 19, who was positively identified by several Skinheads. Racine County District Attorney Robert Flancher has stated that "We are convinced beyond a reasonable doubt that Mr. Ghani did the shooting." Despite the eyewitness testimonies and detailed statements provided at the scene, Ghani was released from custody on Tuesday, October 4th without formal charges having been laid. At press time, charges still have not been laid. Ghani's attorney, Racine lawyer Mark Richards, argued that the arrest of Ghani was based on "the unreliable claims of white supremacist witnesses who picked out the first black man they saw."

OE ROWAN

halla, Brother

In the early morning hours of Oct. 1st, 1994, Joe Rowan was murdered by the enemies of our people on his 22nd birthday. Joe was such a loved brother, father, husband, and son. He was always a soothing presence in such a tulmutuous time. Of the five years I knew Joe I never saw a frown on his face or a negative word exit his lips. He forced us to laugh through our tears and smile through adversity. Who ever could forget his warm smile and reassuring words? As a spokesman for the Hammerskin Nation, he conveyed our message in the most passionate way. He proved we are a proud group but not feeling above other comrades. "Hammer Joe" is a name we shall revere forever. As a warrior, Joe was without equal. He never backed down verbally or physically no matter how great the odds. When others ran, Joe dug in and fought. Like a rock in the sea, Joe stood firm and unmoveable. Joe's last deed on this earth was fighting the enemy and he died protecting his brothers and sisters who were in harm's way. As a man of strong ideals, Joe fought this system that seeks to destroy our Race, always putting the 14 Words above his own comfort and safety. As could be expected, he ran afoul of the system several times, yet he never begged for mercy or turned on his people or his ideals. He fought this system that values gold over blood, the mass over the best, filth over purity, and guilt over pride - to the end. All of us will forever carry our loss of such a dear comrade. The blood of Joe's murderer and a million of his kind could never quench the burning pain we feel. But we must realize that Joe paid a price we all must be willing to pay. Joe gave his life so that our people might live. His thoughts were always with the martyrs of our Cause and now he sits in Valhalla waiting for us. Silently or to a member of our kin, let us all renew our oath to fight to the death the system and the people that took our brother from us. To do less would be an insult to Joe's memory. Joe is still with us in spirit. Until final victory, he stands with us. Every time we hear his music or we look into the faces of the 2 beautiful WHITE children he helped bring into this world, he is there. Until we take our seats with the gods, remember the words of Bob Mathews: "Defeat never, victory forever!" The true virtues of every devout National Socialist: Honor, Loyalty, and Bravery were Joe's watchwords. Let us strive in the same. We love you Joe and you will live in our hearts and minds forever. - **Richard / Bound For Glory**

WE NEED YOUR HELP! If we don't pursue this issue, Joe's alleged murderer will get off the hook! Anyone who can ID the nigger should call the Racine Police Department at 414-635-7704. Everyone should be writing to the Racine County District Attorney, 730 Wisconsin Ave., Racine, WI 53403 U.S.A. Mention that the nigger spewed Racial slurs, and demand that he be charged with a hate crime. Any donations to Joe's family would certainly be appreciated. Make checks or money orders out to Shelia Davidson Rowan, and send to EHS, P.O. Box 4, Newton, PA 18940, U.S.A. Attn: Shelia

Dear Resistance Records:

Joseph R. Rowan, Jr., "Hammer Joe", lead vocalist of Nordic Thunder, tattoo artist, husband of Shelia, Father, Brother, my son Joey, died violently on October 1st, 1994. I would like to use this format to thank all of you who attended his viewing and paid such tribute to him. I had no idea how many of you loved and cared for him. I never heard his sweet voice in song until you played it at his service.

I want to thank Jackie for the beautiful flower arrangements, the ACS, the planter from Jacksonville CHS which I shall nourish and care for, the poem from Cheryl and the support for Shelia by her dearest friends. All of the personal possessions that many of you left with him and to Brent for giving his own boots for Joe to wear.

Joe would have been so proud that we all came together and shared our grief and our love for him.

But as a Mother I have to say this: No mother, whoever she may be, wants to see her child die. I wish this world was a better place and that we all lived in peace with one another.

Sincerely,
Diane Rowan
Joe's Mom.

The metamorphisis of the Mid-Town Bootboys results in an entirely new band with a far more powerful sound . . .

BERSERKR

LONG AGO, WHEN THE OCEANS DRANK ATLANTIS, DURING THE RISE OF THE SONS OF ARYAS, THERE WAS AN AGE UNDREAMED OF. AN AGE OF BLOODSHED AND ETERNAL WAR, UNCORRUPTED BY FALSE MORALITIES, AN ERA WHEN MAN AND BEAST DWELT THE FROZEN PLAINS OF A BARREN WILDERNESS SEARCHING FOR PREY AND PLUNDER. IN THIS DESOLATE BATTLEFIELD, THIS EPOCH OF ICE, LIVED THE BERSERKRS. THEY WERE THE FIERCIST OF VIKING WARRIORS, AND THE WORD MERCY WAS UNKNOWN IN THEIR CREED. THEY PRACTICED CANNIBALISM, AND DRANK THE BLOOD OF THEIR VICTIMS IN THE SCOOPED OUT SKULL-GOBLETS OF THE CONQUERED.

DEEP IN THE GLACIAL MOUNTAINS OF SCANDINAVIA, BENEATH TONS OF ICE AND SNOW, LIES THE FROZEN SPIRITS OF THE ICEMEN WHO RULED EUROPE BY THE POWER OF THEIR SWORDS. AND IN THE DEPTHS OF THE ARYAN SOUL LIES THE RACIAL MEMORY OF THE ICEMAN. IF WE ARE TO REGAIN OUR CONSCIOUSNESS AS A FOLK, WE MUST DEVELOP A RENEWED SENSE OF COMMUNION WITH THE LEGACY OF OUR PAST. AND IF WE ARE TO REVITALIZE OUR PASSION FOR WAR AND THE FIGHTING SPIRIT OF OUR PEOPLE, WE MUST STIR THE DORMANT FURY OF THE ICEMAN. HE LIVES AND BREATHES IN THE BODIES OF THOSE WHO HAVE COME TO CONQUER THE WORLD ONCE AGAIN.

INDEED, THE ICEMAN HAS RISEN AGAIN, AND HIS ANGER AND LUST FOR VENGEANCE EXPLODES FROM THE AURAL ASSAULT KNOWN AS BERSERKR.

In the late 80s, four skinheads from Oklahoma founded the now legendary band, the Mid-Town Bootboys. They played perhaps the most musically inspired music of their time, and were quickly rising to international prominence as the premiere band from North America. Although they had never even released an album, copies of their demo-tape circulated by the thousands. It was virtually impossible to be a Skinhead and not to have heard of them.

But fate would draw bitter cards for the members of mid-town. Caught in the talons of the system's vultures, they had their lives torn apart by trumped-up criminal charges and a show trial that made a mockery of justice. The band's drummer turned traitor on his trustworthy comrades, and helped send two of them to jail for several years. Mid-Town's vocalist, Chris,

(left to right) Tony - guitars, Charles - vox, Stacey - drums, RIP - bass

BERSERKR

is still trapped in one of ZOG's gulags until this day; RIP, the bassist, was freed in early '94, possessed with the unquenched desire to vindicate himself and his brothers. While still in prison, he became acquainted with Chuck, who sang in a prison band. Upon his release, RIP teamed up with Chuck and former Mid-Town guitarist Tony. The addition of Stacy on drums completed the line-up.

The combination worked incredibly. The four band members have a potent chemistry that is like a powder keg, and their sound proves it. In June, the band ventured into an Oklahoma recording studio and came out with "The Voice Of Our Ancestors", their debut album. I was told by inside sources that the music was to be hard and furious, but nothing could have prepared me for the moment when I first popped the cassette into my stereo.

It was like Ragnarok had hit. I could hardly believe my ears. "This is a White Power band," I thought in near disbelief, "this band is on Resistance Records. This album is going stun the world."

That was my feeling after just the opening track, entitled "The Iceman Has Risen". Ten more tracks would follow, each with their own brand of energy and musical dynamics that I found intoxicating. I knew that this band was going to be huge. Possibly bigger than anything that has ever preceded it. Originally, when Resistance Records was negotiating with the band, I actually argued with them, trying to get them to keep the Mid-Town name. "This is so different than what we were doing then, George," pleaded RIP, "Berserkr is something that represents a new direction, a total break from the past, the rebirth of White Power music."

I stand corrected, having foolishly tried to cling on to the romantic past, thereby jeopardizing the potential impact of the future.

Berserkr was something so different to the White Power scene, I wondered how it would be received. The immediate success of Centurion and Bound For Glory's *The Fight Goes On* soothed my fears. More than ever, the world was ready for Berserkr. But ready or not, Berserkr has come to slaughter you.

I asked the band about their departure from Oi, and why they chose their new course. "To me, the heavy bands have so much power, we just have to take advantage of it", explains Tony, "these young kids today, they just cannot be reached with the same bands we grew up listening to. Youth today are so used to these bands with million dollar production sounds, that we just can't take three-chord Oi and give it to them and say, here, listen to this. They just don't respond to it." I asked them about how they felt about possibly letting down their old fans. RIP was quick to answer: "Hopefully the scene will appreciate it, we don't want to alienate anyone who is hardcore into the Mid-Town music. That's why we chose to change the name. We decided to let Mid-Town rest for what it was, on its own merits. A few of the songs on the new album have the old Mid-Town sound coming through, though. But nobody talks about that. They all just want to freak out about how hard we've become. But we are actually pretty diverse, so I think the reason that the hard aspect is underscored is due to the fact that the heaviness is so new to White Power music. It catches people a bit off guard."

Berserkr goes on to talk about the impact of the Centurion album, the first White Power album to use double-bass drums and incorporate a speed metal sound. I recall to them the fact that Arno, Centurion's vocalist, calls Berserkr "the greatest band ever - bar none. I have never heard a better album by any band, whether your talking mainstream or not. I think that Berserkr is going to revolutionize White Power music to the point where in the future, white power music will be categorized as the pre-Berserkr era and the post-Berserkr era."

When you ponder the nature of the message presented in White Power music, it is undebateably one of power and pride untarnished by shame. It seems only fitting that music with an apodyptic message should be as forceful and seething as possible. When you listen to many mainstream speed or death metal bands, there is an obvious strength and anger coming through in the *sound* of the music. But when you read the lyrics that accompanie these intense arrangements, more often than not, you discover that they are singing about - well, about *nothing*. Nothing with any real relevance to the lives of the youth that are buying the music. When viewed from this angle, it seems chronically pretentious that these mainstream acts rage and scream and grimace with anger when all of this emotion seems to be without any real point. In berserkr as with Centurion and Bound For Glory), there is a very intense message being conveyed in the lyrics, one that when combined with their awesome, powerful sound, produces an explosive combination.

Towards the end of the discussion, I ask the question that everyone has been asking me: what role, if any, will Chris (former vocalist) have upon his release? Answers Tony: "When he gets out of jail, he'll be playing 2nd guitar, because he's like a guitar virtuoso now. He'll probably even be singing a few of the old numbers, we'll invariably be re-recording some of the old cool songs. But we like the new stuff we're doing. We believe in what we are doing now, and we take pride in the fact that we are breaking away from the old style and forging a new direction for the band."

And what a new direction it is! Berserkr will inspire some psychotic fantasies in the minds of the unwary listener. And with the most cataclysmic period in recorded history fast approaching, that is a very good thing.

- GEORGE ERIC HAWTHORNE

Be sure to order Berserkr's debut album, "The Voice Of Our Ancestors"; check your local record store or order directly through Resistance Records. See back cover for details.

THE VOICE OF OUR ANCESTORS

PAID ADVERTISEMENT

Introduction . . .
To The Klan

After the war between the states, there arose in the southern states, a movement so significant that it transcended traditional concepts of political, fraternal, religious or social movements. It was composed of men and women with courage unmatched in the annals of history. The peril which faced the vanquished citizens of the South was real. Blacks, feeling their power, terrorized white citizens with rape, theft and murder. The white citizens, many of whom were disenfranchised; without the vote, turned to the solidarity of their only hope - **THE KU KLUX KLAN.**

THE FLAMING SWORD sprang from the white population to restore order, protect the peace and to rebuild the social system of the shattered South. Riding in force to oppose the enemies of the white race, the Klansmen would individually return to their plows, shops, businesses and professions until necessity called upon them to ride into their noble purpose.

Today, **THE FLAMING SWORD** Knights of the Ku Klux Klan keeps alive the memory and the purpose of our forefathers. Again, the peril is great - even greater than during the reconstruction period over a hundred years ago. The struggle for the survival of the white race is world wide and our enemies are more powerful than ever. We need dedicated men and women who believe in the principles stated below:

1. **RELIGION -** We believe the country, community and family must get back to the ideals which this county was founded on . . . Christianity!! As you look back on history, every great nation that has fallen has gotten away from Christianity.
2. **RACIAL PURITY -** We believe that all civilizations were the result of the creativity of the white race and that the fall of civilizations in the past resulted because of the decline of the racial purity of the culture creating race - the WHITE RACE.
3. **AMERICA FIRST -** We believe in the protection of our American Republic against the enemies both foreign and domestic. The American people have the right to expect that their interests should be considered over the interests of any other nation in matters of international affairs.
4. **THE CONSTITUTION -** As originally written and intended. The safeguards left to us by our founding fathers are being eroded by constant challenges from the enemies of our republic.
5. **FREE ENTERPRISE -** We believe that the restrictions, regulations and taxations of American businesses have virtually destroyed the free enterprise system of this country. We further believe that our government has encouraged greed, graft and illegal practices which have resulted in an economic slowdown, inflation and unemployment.
6. **SEPARATION -** We believe that the voluntary separation of the races is in the best interest of the American Republic.
7. **COMMUNISM -** We are against the aggressive systems of Communism and its sister in aggression, Socialism. We feel that systems which seek to destroy the freedom of the individual and threaten world peace, should be opposed by freedom-loving people of all races.
8. **ECONOMIC DISASTER -** We believe that the monetary system of this country should be based on the faith of our people in our system of government and the productivity of its people. We further believe that the money should be issued by authority of the United States Congress ONLY.
9. **DISCRIMINATION -** We do not seek to discriminate against any race or creed but at the same time we strongly and actively oppose all programs of the government that give preferential treatment to so-called minorities in employment, promotions, housing, scholarships and in dozens of other ways. We feel every man and woman should only be given the right to compete but no one should be guaranteed the right to succeed or any certain standard of living.

If interested in joining **THE FLAMING SWORD** please contact:

State Office

P.O. Box 2054, So. Vineland, N.J. 08369, USA

Our Time Has Come

by Paul Burnley

A new era has begun for our movement in these dangerous but exciting times. There is a new breed of organized Racialist leader. Racial activists born out of the sick multi-Racial experiment have put their street education and the knowledge gained from long established leaders and have founded new groups and ventures.

Many elder Nationalists may presume that this is nothing more than the inevitable cycle of time, but they are missing the point entirely. It is not just fresh blood, moreover it is fresh ideas, new concepts and innovative vision.

For decades many patriots have held the flags, rallied the streets and led the cause, and for many of us, it is these fine people who have given us hope and our view on life, but now it is our turn to lead the call in the best way we can.

New Generation

There is a new generation of youth out there, that have grown up in the environment of pop culture, multi-Racial schooling and TV domination, and if we genuinely wish to recruit them, then we are the best placed people to do so. We talk the same language as them, we share the same experiences and face the same future.

The medium which we use to reach the youth is the most important part of our strategy. Like it or not, we live in an atmosphere of MTV, fast-food, and Coca-cola-ism, and with this back drop it is not surprising that the orthodox Racialist approach of printed and spoken propaganda has had a limited effect.

We have the multi-national corporations, a sophisticated media and an established anti White youth/music scene against us. But we are not doomed - their message is false and weak. If we had the tools they have, our troubles would be over tomorrow and while we cannot compete with multi-million dollar operations, we can match them with the strength and appeal of our valiant message coupled with a selective medium, professional production and dedication. We can and will turn the tide.

Fight Fire With Fire

Trash culture has claimed its victims - our generation. If we are to reach the minds and souls of the masses then we must play our enemies at their own games. They have the power to choose their weapons of control - we must gain the power and ability to use these weapons against them. Fight fire with fire.

Some senior Nationalists in England have frowned upon Racialist rock music calling it "jungle music", saying that we should only have ears for classical music. It is this blind negativity that has held us back for many years. Some who have shown interest in our music have considered its immediate financial prospects and have completely overlooked the magnitude of its power as a medium to spread the word. It will be some time after his death that these people realize just how important the work and life of Ian Stuart really was.

Investment

To hand many young people a photocopied leaflet and expect to get some kind of beneficial response is about as pointless as giving someone a vinyl record to play on their compact disc player.

All credit and due praise must go to those individuals and organizations that have taken our message and converted it into highly professional compact discs, cassettes and videos that can rival the mainstream. Investment into these productions is an investment into our future. With quality magazines, rock bands, and associated products, we really can offer our generation an alternative.

White Unity: What Does It Mean?

Too often, people mistake the term White Unity to mean that we are never supposed to disagree with each other, or to fight amongst ourselves. Human nature runs contrary to this wish, and it is virtually impossible for tens of thousands of activists to co-exist without the odd conflict.

Rather than strive for the type of unity that is conceived only in the minds of utopian dreamers, it is my belief that we instead spend our efforts on recruiting and strengthening our power base. White Unity means that regardless of your national, religious, or ideological background, you promote the survival of the White Race by spreading the message of White Racial Integrity and self-affirmation. RESISTANCE Magazine will always be a voice for positive, pro-White ideas and will never degenerate into a bickering ground to address personal or intra-movement politics.

Definitions:

ZOG - Stands for Zionist Occupation Government, a term used by Racialists to describe the jewish (zionist) controlled system and the White Race-traitors and other assorted players who are actively working for the biological destruction of all Races into one "human race". ZOG is the enemy not only of White people, but of all humanity.

88 - A salute used commonly by Racialists, stands for Heil Hitler, with H being the eighth letter in the alphabet.

14 Words - Stands for the Creed "We must secure the existence of our Race and a future for White children." Count them out.

RAHOWA - Stands for Racial Holy War, the band being named after this increasingly common salute.

Oil music - A style of alternative / underground music that is a hybrid of metal and punk rock.

Verily! Verily! a new nobility shall be born unto thee O America! - a breed of Terrible Commanders! - of Grim Destroyers - a nobility unpurchaseable with the minted tokens of money-changers - a nobility of Valor, of Power and Might - a nobility honorable, clear-sighted, proud, *unconquerable*. Through the future shines the sun of splendid struggle. Heroic Natures there lead us on . . . The Natural Man steps forth once more in all his daring grandeur, Smashing unclean Idols, defying Gods and Laws and slave-made Morals.

- Ragnar Redbeard, *Might is Right*

With every ounce of blood inside me,
Honor roars through open veins;
Integrity fuels this Aryan heart,
True superiority never wanes;
Every breath is for my Race!

Pity?, There is none for the weak,
Our unity shall always shine;
Whiteness brighter than the sun,
Every White-Man, Brother mine;
Race, my Reason for this rhyme!

- C. "Boness" Studebaker

Do you want to know the secret of harvesting the greatest fulfillment and happiness from life? Build your cities on the slopes of Vesuvius - Send your ships in uncharted waters - Live at War!

- Friedrich Nietzsche

To Thine Own Self Be True.

- William Shakespeare

NO GUILT, NO SHAME
(Lyrics by New Minority,
from the album White, Straight, and Proud)

CHORUS
No guilt, no shame, ain't gonna play your liberal game,
No guilt, no shame, ain't gonna play your sucker game,
No guilt, no shame, ain't gonna play your liberal game,
No guilt, no shame, ain't gonna play your sucker game.

Don't scream at me 'bout your years of oppression,
My people came here running from starvation;
Don't you slam religion down on me,
Or tell my children queer's the way to be.

Never had no slaves, never killed a jew,
Can't be the devil, no my eyes ain't blue.
You call me cracker, I'll call you nigger,
There is a difference, we're not brother and sister.

I'm tired of taking abuse,
I'm proud, proud of what I am;
Hey you know I'm proud of what I am,
I'm not no self hating faggot white man.
I'm proud, I'm proud of my Race,
Shut up, deal with it, or get in my face.

No guilt, no shame,
I'm not guilty, I'm not ashamed;
I'm proud, proud of my Race,
No guilt, no shame,
I feel no guilt, I feel no shame,
Fuck you, the media, and try to get in my face;
No guilt, no shame,
I ain't guilty, I ain't ashamed,
I'm never gonna be no self hating White man;
No guilt, no shame,
I ain't guilty, I ain't ashamed.

DEUTSCHLAND
by Berserkr, from the album "The Voice Of Our Ancestors"

Villified and cursed your name
Taught your children guilt and shame
Firebombed your cultural centers
Dresden, Hamburg blown to splinters

Many have tried to quench your flame
To salt your ground and soil your name
The world warred once to build your pyre
But you rose like a phoenix from the ashen fire

CHORUS:
Deutschland - the world was yours
Can you remember when?
Deutschland - will you break your bonds
So your folk can rise *again*?

No wall can shroud your people's eyes
The time has come, let the eagle rise
It's time the eternal foe must fall
Your victory shout is freedom's call

Ich Bin Stolz! Your children shout,
The battle cry: *Auslander Raus!*
Our life or death is in their hands
Our great and ancient fatherland

THE HOTTEST WHITE POWER MUSIC

OUR READERS PICK THEIR TOP TEN FAVORITE SONGS

MATT'S TOP TEN
Atlanta, Georgia

1. Coon Hunt - Mid-Town Bootboys
2. Suddenly - Skrewdriver
3. Hail The Order - No Remorse
4. Shove The Dove - Skrewdriver
5. Refuse/Resist - Sepultura
6. White Warriors - Skullhead
7. Blue Angel - Aaron Tippen
8. Reign in Blood - Slayer
9. Faith, Hope and Charity - The Klansmen
10. Skinheads - Condemned 84

NICK'S TOP TEN
Signal Fanzine, England

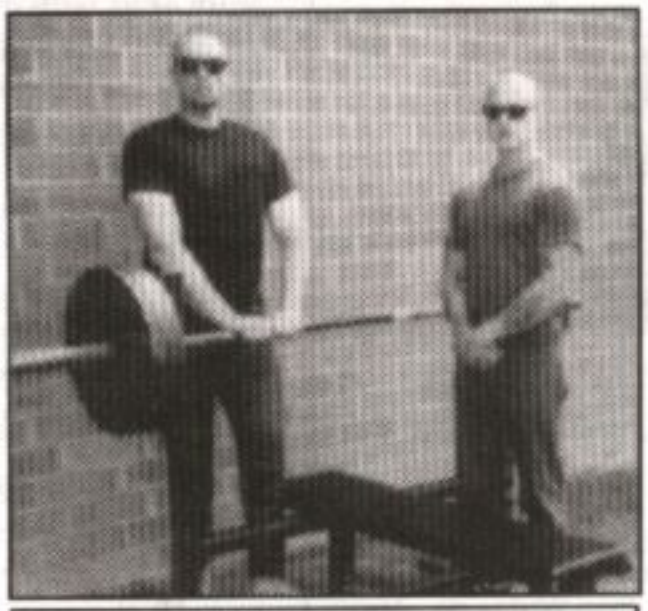
1. Hail Victory - Skrewdriver
2. Free My Land - Skrewdriver
3. White Noise - Skrewdriver
4. United, White & Proud - Nordic Thunder
5. Return of St. George - Brutal Attack
6. Triumph of the Will - Rahowa
7. European Battle Song - Skrewdriver
8. Skinhead - Squadron
9. Saturday's Heroes - The Business
10. Skinhead Girl - Section 5

MASON'S TOP TEN
North Carolina, U.S.A.

1. The Fight To The Finish - Sudden Impact
2. Hail Rock 'n' Roll - Fortress
3. Arbeiterklasse - Storkraft
4. Vampire - Skrewdriver
5. White People Awake - Rahowa
6. Life Is A Struggle - Fortress
7. Joachim Piper - Lionheart
8. Coming Up To Midnight - Klansmen
9. Stato Di Polizia - Peggior Amico
10. Border Patrol - Rival

RITON'S TOP TEN
S.P.E. Records, France

1. Avenge Dresden - Rahowa
2. My Honor, My Pride - Nordic Thunder
3. Hail Victory - Skrewdriver
4. Sleep Well - Mid-Town Bootboys
5. 2 Rounds For Sister Sarah - Liberty 37
6. Great Cross Of Fire - Cross
7. White Revolution - Rahowa
8. Strikeforce - Skrewdriver
9. God, Race & Nation - Aryan
10. Rocking the Reds - Razors Edge



Huey & Ted send their Racial greetings to all Resistance readers!

BRIAN'S TOP TEN
Copenhagen, Denmark

1. Odin's Daughter - Brutal Attack
2. House of Treason - Skrewdriver
3. The Good Fight - Bound For Glory
4. Var Halsad - Vit Aggression
5. Svard i Hand - Division S
6. Smash The Reds - No Remorse
7. Over The Top - Bound For Glory
8. No Room Here - Razors Edge
9. Way of Death - Battle Zone
10. Showdown - Skrewdriver

NICK'S TOP TEN
Eindhoven, Holland

1. Breslau 1945 - Frank Rennicke
2. Die Neue Macht - Triebtater
3. Bang, Bang - Mid-town Bootboys
4. Parasite - Fortress
5. It's Time - Open Season
6. Das Soldatengrab - Frank Rennicke
7. Kamraden - Sturmgesang
8. Unstoppable Force - Condemned 84
9. Never Surrender - Blitz
10. Strength In Numbers - White Riot

LEN'S TOP TEN
Montreal, Canada

1. Streetfight - Skrewdriver
2. This Planet Is Ours - Centurion
3. When The Hammer Falls - Bound For Glory
4. In Blood, In Faith - Ragnarok
5. United, White & Proud - Nordic Thunder
6. D.M.D.P. - Bound For Glory
7. Parasite - Fortress
8. White Revolution - Rahowa
9. Vinland Saga - Involved Patriots
10. Race War - The Voice

YOUR TOP TEN
Anywhere, Planet Earth

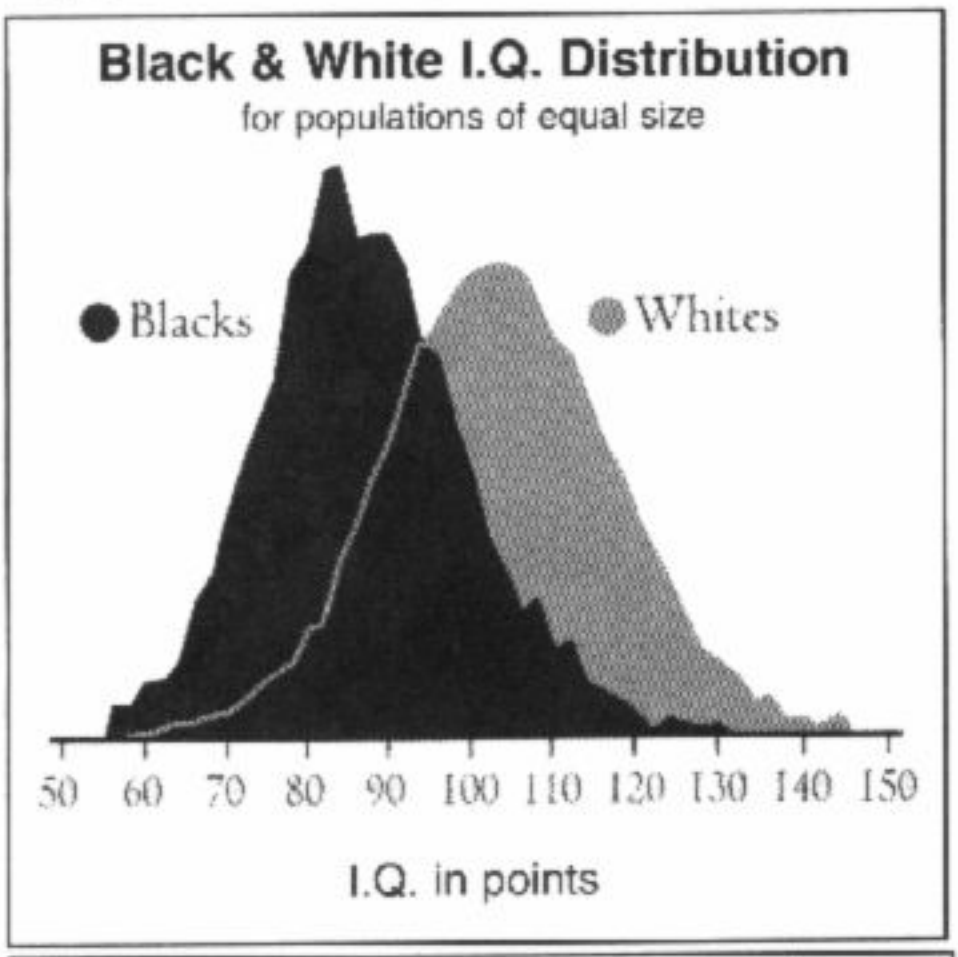
Send us your top ten list for publishing in a future issue of Resistance Magazine. Its your opportunity to share your favorite songs with other Resistance readers. We receive more than we need, so not all can be printed. Please date your Top Ten List so we can print older ones first.

Send Your Top Ten To:
Resistance Records
P.O. Box 24700
Detroit, Michigan, 48224
U.S.A.

Race and Intelligence, *continued from page 7*

first widely available discourse on the subject since the scientific journals on eugenics of the 1930's.

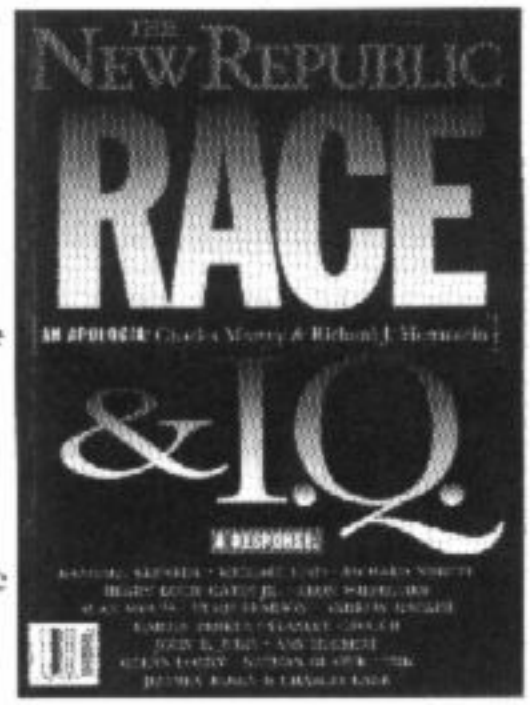
In the book, Murray and Herrnstein review dozens of studies on the Racial differences in I.Q. (intelligent-quotient) test scores, and present the findings in a fairly scientific matter. Discussed at length are the studies of University of Western Ontario Professor Phillip Rushton, who came under a barrage of personal attacks when he released the findings of his large study on Racial incongruities. Back in 1989, Rushton was the center of a massive debate regarding his taboo research: not a debate on his actual studies, but rather on whether or not he should be fired from his position at the University. Rushton's story is a tale of Canadian suppression of free-speech in a microcosm, but to provide the details would require too lengthy a discourse to divulge here.



Above Diagram: Notice the sub-70 I.Q. scores - blacks have over ten times the number of morons per capita than Whites do. Also notice the over-130 I.Q. scores - whites have ten times the number of people with a genius-level intelligence than blacks do.

It would be painfully redundant to repeat several such studies that simply confirm the findings of those displayed in the above diagram. It is important to note that these statistics are not gathered from some obscure report done in the 20s or 30s. This is current, relevant information extracted from the population that you, dear reader, live in right now. The blacks that you pass on the street on your way to work (that's right, I said "pass" on the way to work, because they are rarely heading anywhere except to their parole officers and the welfare office) are the same Race of people that participated in this study.

The most remarkable thing about a book such as The Bell Curve being available to the general public, here in the 90s, is that it attacks the very foundation of our society: The Equality Lie. Once it has been removed, myriads of questions will be asked, and the need for forthright dialogue on the Race issue becomes readily apparent. We need not waste our time looking for an intelligent conclusion by the authors of The Bell Curve. Although they apply penetrating scientific analyses to the theories of Racial inequality, they crash and burn when it comes time to offer a relevant conclusion. Instead of taking their research to it's ultimate finality, they offer a preposterous suggestion to the reader by stating "It is possible to look ahead to a world in which the glorious hodgepodge of inequalities of ethnic groups . . . can be not only accepted but celebrated." Can you conceive of anything so idiotic as *celebrating* the presence of stone-age primates wandering the streets of our once fair land, attacking White people, assaulting, stealing and murdering from us, robbing us blind through state-instituted welfare funded on the broken backs of the tax-paying citizen? Please tell me what is so "glorious" about getting lost in an American black ghetto at 3 o'clock in the morning? Ghettos born out of their genetically inherent, inescapable stupidity and total lack of responsibility! Tell me! Why have we sheepishly *tolerated* the presence of this *intolerable* Race of idiots and savages??!!?? Why do we accept the utter lie of equality when the obvious facts scream the truth at us with deafening volume? The great White Men of the past would have filled the executioner's basket with the heads of fools who promoted such destructive ideas to the masses of trusting, honest citizens. Some would argue that it is immoral to make statements such as the ones I have just made. Who the hell are you to dictate my morality? I say to hell with your morality and your pathetic, sobbing preachers of right and wrong. I dictate what I accept as good and evil! What is good to me is the preservation of the White Race, the most precious entity on the face of the earth.



If we are to learn anything from this at all, it is the following: since it is a FACT that blacks are our natural inferiors, we should separate ourselves from them. I am not talking about the half-baked solutions of segregation, but total and complete economic, political, and geographic separation. As more and more of our Folk recognize this necessity, the magnitude of our task becomes crystal-clear. We have the government, the media, the churches and the military against us. I concede that it will not be easy. But we have something on our side that they do not have: the Truth!

Alone, the truth will not win. We need each other and the resolve to prove to the world that the White Race still wants to live, and has the raw courage to stand against the raging tempest in defiance and calculated strength. We need to become masters of ourselves, and then turn our wrath onto those who would challenge our might. White Racial Comrades, I am one man who will never back down.

88

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Japan: Friend Or Foe?

In issue one of Resistance, we printed an interview with Swedish White Power band Swastika, who addressed the issue of Japanese Skinheads who listen to White Power music. Here is a selection of quotes from articles written by our readers on the issue. This debate is just one more example of how Skinheads support free speech and are non-conformist.

FRIEND

"To answer your question on whether Japan is a friend or foe, I would say friend . . . but not friend in the traditional sense. We should maintain our Racial integrity at all times, which means not Race mixing socially or biologically. But we have a mighty enemy in this fight, and it wouldn't hurt to have a compatriot on the other side of the world exposing that enemy and helping to defeat him. I mean, look at this realistically, we need all the help we can get!" - **Canada**

"I am a Skinhead and I say that it is great to have Japanese Racialist Skinheads in *their* country promoting *their* way of life and mating only with *their* women. So in this way they are our friends, due to the fact that we have common enemies. At the same time, I understand how Swastika feels. If I ever saw one of these Japs at a Skinhead concert, I'd prove that their martial arts are no competition for our streetfighting brutality."
- **United States**

"The argument on how we feel about Japanese Skinheads is pointless. The same factors that created our pride also created theirs. To waste your time arguing that we came first and how only intelligent White people can be Skinheads is idiotic. To be a Skinhead is a means to an end, not the end in itself! It is a White youth ritual that has been exported to almost every country on the planet. To worry about the social ramifications is a waste of time and energy. Why not encourage it as a means to promote same Race marriages for all Asians? Or using them as messengers of truth on the opposite side of the globe? Nobody's asking you to marry a Jap! or even to befriend one. I guess that my point is that our goals as White men and women are more important than any means in which people choose to attain them. A name and a fashion style can be used by anyone, but intelligence, integrity and honesty should be the calling cards of any White man or woman."
- **United States**

"On the issue of Japanese Skinheads listening to White Power music, I say great! Let them buy thousands of albums and support the White man's cause! Let them send millions of Yen to White Power Skinhead bands, which we can use to forward the scene. How do you think that the black rap bands got so big? From White kids buying their albums to get scolded about being White. The simple fact that any Race of people who would ever even DREAM of supporting something that is ultimately their enemy have begun to travel down the path of Racial suicide. How would you react if you heard that there was a growing number of Israeli Skinheads listening to Aggravated Assault? What would that tell you about the future of World Jewry? Any Race that begins to worship its enemies is dead. 'Nuff said." - **United States**

FOE

"During World War II my grandfather fought against White armies aligned with the Japanese, which at the time seemed like the logical thing to do. For instance, the governments of the Allied forces were corrupt and unrighteous, therefore it was below the honor of any National Socialist to fight with them to maintain their decadent systems. Honor was placed above Racial unity. Time changes everything, and time has made friends into enemies and enemies into friends. Honor is still tremendously important to us, but NOT if it impedes our Racial struggle. We are at a different stage today, where we must abandon all of our quaint nuances and idiosyncracies if they restrain our progress. We are not conservatives anymore, for there is nothing left to conserve! We must be great destroyers and plague bringers, and hope that the resultant chaos will give us a chance to triumph."
- **Germany**

"The Japanese seem pre-occupied with The Beatles, Elvis Presley, pro baseball, McDonald's, and everything else they perceive as Western or American culture. Is it possible that they want to be neither friend nor foe but just want to partake in a fad? Perhaps they should clarify to us what they think a Skinhead is before we get involved in a debate on what role they should have - maybe they just want to listen to SKLEWDLIVA in peace!" - **Canada**

"In regards to the debate on Japanese Skinheads, I can't understand why anyone would disagree with Swastika on the issue. They are four foot high yellow pieces of shit that are taking over the globe economically! They are neither disadvantaged nor experiencing the Racial problems that we are in the White world. The economic and social conditions in England that sparked the origin of Skinheads (as so eloquently stated in Resistance #2) do not exist in Japan, so what do they have in common with us? Nothing! How can they truly understand our music, our experiences, our hardships, or our Racial bonds? They can't! Period. We finally have our own outlet of cultural expression that is unique to us and rose out of our own Racial souls - let's keep it that way." - **Australia**

" Myself and almost everyone I've talked to want nothing to do with Japanese Skinheads - we agree with the band Swastika. Let them join the Oi! crowd if they want, but they are not wanted here in France or anywhere else for that matter where there are true White Skinheads!" - **France**

" . . . In regards to the Japanese Skinhead issue, they are foes until they have proven otherwise! I would be interested in what they have to say about the Racial movement."
- **United States**

PAID ADVERTISEMENT

Tomorrow Belongs To Us!

NORDLAND SPARKS NEW HOPE FOR WHITE POWER MUSIC

In the last issue of RESISTANCE you were able to read about the enormous White Power music explosion in - or rather from - Sweden. Since that article the scene has continued to develop to meet the ever increasing international demand for our alternative music. The Swedish division of Blood and Honor (Blod och Āra) has merged with Motstånd/88 and formed a new record label called Nordland, which has also signed a distribution deal with Ragnarock Records. Forthcoming releases from Nordland includes Svastika "In Hoc Signo Vinces", Division S "That The Beauty Of The Aryan Woman Will Not Perish From The Earth", No Remorse "Under The Gods", Squadron "Decade of Defiance", Bully Boys "Aggravated" and more . . .

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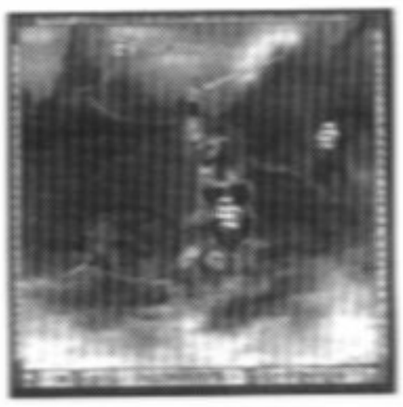

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NEWS and *Views*

■ **Scott**, the charismatic lead vocalist of Australian band **Fortress**, was arrested on false charges of assault stemming from a bar-brawl near Ottawa, Canada. Canadian authorities were pissed to find out that Scott had slipped through the system and wound-up back in Australia, where he is working with his band-mates on Fortress' Resistance Records' release. See the interview with Fortress in this issue of Resistance.

■ **Bound For Glory** played to 150 people at the California AryanFest on the Labor Day weekend of Sept. 3rd and 4th. Quite heavy on the concert schedule, the last few months have seen BFG play Georgia, Wisconsin, Minnesota, Michigan, and Denmark, plus the aforementioned California show, which the authorities cut short at 9:00 p.m. due to "noise complaints". George Hawthorne of Rahowa followed by playing a few acoustic numbers, after which **Eric Owens** and **Carl from BFG** took the "HATE: Unplugged" show to its' conclusion.

■ England's wickedly talented **Squadron** played to over 400 people in Sweden in late August. Squadron's sound is reminiscent of the hard metal direction that some North American acts have taken (eg. **Centurion**, **Berserkr**, **BFG**, etc.), which takes a lot of courage when you're living in the land where Oi! music was born. See other item in News & Views.

■ England's **Blood & Honour** are up and running again, publishing a newsletter and organizing shows. Most recently, **Razor's Edge** played with **Squadron** to 125 people, in a show that the reds did not manage to disrupt, which has been a real problem lately in England.

■ Recording for the Resistance Records' release of The Best Of No Remorse was completed upon their visit to the U.S. for the Ian Stuart Tribute concert. Sixteen of the best No Remorse songs were done with precision musicianship and fantastic production. Currently being mixed, look for this release in the Spring or early summer.

■ Resistance Records is looking for a Racialist female lead vocalist to record an album of pro-White ballads with members of **Rahowa**, **Bound For Glory**, and possibly **Centurion**. Respond with a brief resume and a demo cassette (make one on your home tape-recorder if necessary) to: Resistance Records Talent Search, P.O. Box 24700, Detroit, Michigan, 48224, U.S.A.

■ **Sunwheel Records**, a new label from New York City, has digitally remastered the original **"Johnny Rebel"** recordings and has released them on CD. See order form on page 34 to order from Resistance Records.

■ On October 4th, the Italian political police launched a massive campaign aimed at halting the explosive N.S. Skinhead movement called the **Veneto Fronte Skinheads**. Up to 60 members' homes have been raided, resulting in the seizure of literature and music, including some Resistance Records releases. Seven Skinheads have been arrested and jailed including the president of the V.F.S. and two members of the band "Gesta Bellica". New anti-Skinhead laws in Italy are so strict that they rival Germany's draconian legislation. V.F.S. plans to stage a massive reaction to the arrests soon. Send letters of support to: V.F.S., C.P. 12 - 36045 Lonigo, Vicenza, Italy. Write in Italian if you can, but many members also speak English.

■ **Wolfgang Droege** of *The Heritage Front* is out of jail and back in action in the Toronto-area, and is currently campaigning as a city councillor. Although he was involved in the Order and did some hard time for a botched 1980 coup attempt in the isle of Dominica, this former mercenary and hardcore Racialist is resorting to more conservative approaches nowadays. Despite having a court-order prohibiting him from speaking to the media, his campaign is receiving some media coverage and he is expected to get a large percentage of the vote (although not a majority) due to his name recognition. I can just see the voters in the ballot box now - "Hmmm . . . Wolfgang Droege . . . where have I heard that name before? Is he that dangerous neo-nasty or the guy who has been helping all those poor, helpless minority children? I think I'll vote for him." You can write Wolfgang Droege at P.O. Box 564, Station "R", Toronto, Ont., M4G 4E1.

■ A radio station in Oslo, Norway has been playing White Power Skinhead music constantly for the past few months. This had led to several anti-Racist demonstrations and even bombing attempts on the radio station! On Sept. 24th they were airing Skrewdriver songs, plus tribute songs to him ("Farewell Ian Stuart" by **No Remorse** and "Ode To Ian" by **Barsarkarna**, etc). Reds and Skinheads congregated outside the radio station, resulting in a rumble between 40 Skins and 60 reds, in which one Skin was stabbed several times. So far the radio station is standing its ground.

■ Also on Sept. 24th (the one year anniversary of Ian Stuart's death), there was a tribute concert in Gothenburg, Sweden, headlined by

Swastika, in an area dominated by blacks. At the end of the concert, the hall was surrounded by 400 niggers who were angry at the presence of PROUD WHITE MEN AND WOMEN! Can you believe this: Niggers angry at White Swedes for having the nerve to celebrate their culture and demand their land back! What fucking business do a bunch of Africans have making their claim on SWEDEN of all places?!!?!!?!! In the resulting street riot, four police were hospitalized, including one who had a finger bitten off by one of the peace-loving Africans.

■ On the subject of Sweden, **Swastika** is currently completing their album "In Hoc Signo Vinces" (In His Sign Victory), which was also the title of a **George Lincoln Rockwell** essay on the need for uncompromising ethics in the Racial struggle.

■ **Lemmy Kilmister**, lead singer and songwriter of the legendary band **Motorhead**, has committed the ultimate act of treason by doing a duet with **Ice-T**. Lemmy has sure sunk a long way since he stood on a stage with Ian Stuart in the 70s. I was once a huge Motorhead fan, but not anymore. I hope this has-been wakes up and retires before they release another "Best Of Motorhead" collection.

■ **Rahowa** is entering the studio soon to record their second album, entitled *"Cult of the Holy War"*. Tracks include "Dear P.O.W.", "Racial Holy War", "Final Call", and "Into The Twilight of Hades" amongst others. The album will include over 60 minutes of new tunes with great production.

■ **Excalibur Records** of Germany was recently raided - police searched the H.Q. of the company looking for White Power music. At the top of their shit-list was **Rahowa** and **Das Reich.**

■ White Terror Records have released "Bound For Attack" - a joint project of **Bound For Glory** and (you guessed it) **Brutal Attack**. Recorded in the summer of '93, the CD features six songs written and performed by members of both acts, plus a cover of the tune "Bad Moon Rising".

■ An unidentified California Skinhead was recently attacked by blacks, who were wielding guns. Rather than become a victim, the Skinhead shot all three, killing one and seriously injuring the other two. As is commonplace nowadays, the Skinhead was arrested and charged with murder, instead of being charged with use of excessive force in self-defense.

■ A new book on the shelves in Japan is entitled *"Hitler Election Strategy: A Bible For Certain Victory In Modern Elections"*. The book contains drawings of Hitler and an in-depth study of his political tactics, which the author encourages Japan's largest political party to adopt.

■ **Glenn Danzig** has done several interviews in music magazines to promote his new album: *Danzig 4*. That in itself is nothing surprising, but what is surprising is the fact that Glenn came out in support of the White Race in those interviews. In one magazine he said "Everybody is concerned about the black plight and the hispanic plight, why isn't anybody talking about the White plight? White people experience a very real type of oppression that manifests itself in some very distinct ways." Glenn feels so strongly about this that he even went to the point of writing a song entitled *"White Devil Rise"* where he takes on the Nation of Islam and modern black-White Racial relations. But don't look for the song on the new album. Although it was supposed to appear on the new release, Danzig's record company decided to release it on a separate EP. It should be hot when it comes out.

■ I have had the privilege of previewing the upcoming Resistance Records video release of the September 30th/94 concert in memory of Ian Stuart. Shot with four different camera angles on high quality film and stereo sound, the production is top-notch and unlike anything you have ever seen before. The video will be released on both North American and European VHS, and will be 2 hours in length, complete with a discography of Ian Stuart's recordings, band interviews, and some incredible footage. The end of the concert video features Resistance Records musicians up on the stage with **No Remorse**, singing along with their brilliant song "Farewell Ian Stuart". With about 25 musicians on the stage, the finale is like a *We Are The World* of White Power. Complete with a printed insert on two tapes in a full-color glossy box, the video will be professionally duplicated with the strictest standard of quality. An absolute must have! Look for it sometime in mid-95.

■ Design work has begun on a series of full-color Resistance Records White Power posters, featuring some fantastic art and photography.

■ George Hawthorne has begun writing the screenplay for the first-ever pro-White motion-picture. Combining themes from *The Turner Diaries*, *Hunter* and *Romper Stomper*, the movie will feature a cast of real Skinheads and White Power activists, plus regular actors to play certain roles in the film (no matter how good he can act, a Skinhead just can't play a convincing nigger). Anyone with skills or contacts in this field are asked to write Resistance Records. Casting will begin in late '95.

■ Rumor has it that some Racialist Skinheads have contacted **Chuck D.** of **Public Enemy** to discuss a joint video/music project in support of Racial separatism. Word is that Chuck is interested.

■ *American Dissident Voices* is a regular weekly radio show sponsored by **The National Alliance** that reaches hundreds of thousands of people with some incredible commentary on issues relevant to Racialists (or should I say relevant to anyone with an ounce of intelligence). Mainly

Continued Next Page . . .

accessible to people with short-wave radio, the show is also broadcast on many AM radio stations.

■ On the issue of public radio, the article "Resistance on the Airwaves" (see last issue) has prompted several University radio-station DJs to order our music with the intention of playing it during their shows. Feel free to contact local radio stations, requesting your favorite Resistance Records tunes. In February, Resistance Records is sending copies of **Bound For Glory's** *The Fight Goes On* and **Berserkr's** *The Voice Of Our Ancestors* to 200 mainstream Heavy Metal radio stations. Be sure to call their request-lines and get the truth out on the airwaves!

■ CNN is doing a twelve-minute long story on Resistance Records, including footage of Rahowa in the recording studio. Additionally, several music magazines have requested interviews on Resistance Records. One writer told me that we are quickly becoming the buzz of the music industry. Some people believe that media publicity of this sort is a bad thing, but I can tell you that having participated in the **MTV** special on "Hate Rock" was one of the best decisions I have ever made.

■ We were recently contacted by a record store owner who told me that he has had over 40 requests for Resistance Records' music. I asked him if any of the people requesting the music were Skinheads, and he said that the majority of them were regular White people that had no idea where to get the music. Another record store is selling so much of our music that he claims a 30% increase in store revenues since taking on our line-up. Sales have been so good that he is now printing celtic cross and runic t-shirts, and he is also planning on carrying flight jackets and Doc Martens.

■ **Celtic Warrior** has released their first album, and although I have not heard it yet myself, word is out that it is the hottest new release in the U.K. Entitled "We Will Never Forget" in memory of **Violent Storm**, lead singer Billy's former band that died in a tragic car accident two years ago, Billy being the only survivor. Write Celtic Warrior at P.O. Box 214 Cardiff, South Wales, U.K.

■ Work is progressing on the **Project Tribute CD**, with the final recordings scheduled to arrive in December 94. Look for it to come available in Spring or Summer 1995.

■ **Squadron's** new CD has been released on **I.S.D. Records.** Titled *"Combat, Battle & Burn"*, the album features a heavy metal sound with great musicianship and lyrics, plus a cover of the **Manowar** classic "Blood of the Kings". Write to Squadron Services at BM Box 46, London WC1 3XX England. Tell 'em Resistance sent you.

■ There are apparently a lot of Oi! Skins who have formerly "sat on the fence" as to whether or not they are White Power, but nowadays want to be a part of the surging White Power movement, yet still keep one foot on the other side of the fence. Resistance Records and Resistance Magazine will never support such attitudes. There is nothing worthwhile about someone who does not care about the future of the White Race. You are either for us or against us, and as The Order said "When our day comes, we will not ask whether you swung to the right or whether you swung to the left, we will simply swing you by the neck. This is War!" The time is here to abandon all illusions that this system will endure forever - WE are going to be the future!

■ Many people ask me where I stand on people who consider themselves White Power but smoke marijuana. My answer is always the same: if you want to play games, I'll answer your question, but if you are not interested in talking bullshit, then let's address a much bigger problem - alcohol. I could care less what any other man or woman wants to put into their bodies, but I for one put a high level of importance on physical fitness, and shun all excesses. I drink very little, if ever, and have never touched drugs in my life. That is my personal choice. And it is also my personal choice to only associate with people who are responsible, trust-worthy, and honest. Make your choices for yourself, and let the rest of the world sort itself out.

■ New York City's **Biohazard** have become quite outspoken as anti-Racists, whining at every chance they get about how "racists" are ruining what would otherwise be a beautiful country. Every time Biohazard plays a concert in your town, and every time you see a Biohazard album, remember that they are complete scum and treat them with the disrespect they have earned.

■ Another band from New York City called **Pro-Pain** have recorded a duo with **Ice-T** for their new album. Pro-Pain describes Ice-T as "a good friend of ours" and have a nigger on their road crew. I think it's good that they are "pro-pain", because that way they'll enjoy the future a lot!

■ Resistance Records have just finished the planning to have a computer bulletin board service opened on the Internet that will allow users to download the album covers and lyrics from the entire Resistance Records line-up, including a sample of the music if the user's system is equipped with a soundcard and speakers. As soon as we have the number for the bulletin board, it will be printed in Resistance Magazine. Millions of computers are hooked up to the Internet, and it is the fastest growing information medium in the world. If we are to reach more people with the message of Racialism, we must act now to secure a large audience on the Internet.

■ Longtime Canadian Racial activist John Ross Taylor died of natural causes in early November/94. Taylor was well known in Canada as hard-working and dedicated.

That's all for this issue!

Classifieds

Do you have an announcement, a product, or a personal ad that needs exposure? A classified ad in Resistance Magazine goes a long way. $25 for up to 30 words, $50 for up to 70 words. Clearly write or type your ad and send to Resistance Records, P.O. Box 24700, Detroit, MI, 48224, U.S.A. Make money orders payable to Resistance Records. We have the right to refuse any advertisement.

The future is ours! Common blood unites us. Organization with a progressive social order will guide us to victory! The time is now. National Alliance, P.O. Box 90, Hillsboro, WV, 24946, U.S.A.

Who Rules America? Send for free report and catalog of unusual books, cassettes and videos, some banned in Canada. Stark, 633 Post. St., Suite 507, San Francisco, CA 94109, U.S.A.

The International Jew by Henry Ford Sr. Special newspaper edition FREE! Send $1.00 to cover postage and receive this publication, a sample copy of the CDL report and book list. Order from: Christian Defense League, Box 449, Arabi LA, 70032, U.S.A.

Blood Axis - electronic music with a deep Folk message. Progressive and powerful! Order your copy of limited edition 7" on red vinyl for $5 (North America) and $7 world from: Storm, P.O. Box 18009, Denver, CO, 80218, U.S.A.

Extreme Hatred - Now Is The Time, 15-song CD from California's greatest HateCore band. Send $20 to: Phoenix Records, P.O. Box 898, Walnut, CA 91788, U.S.A. Distributor inquiries welcome.

Blood and Honor U.S.A. - Bi-monthly magazine featuring photography, band interviews and all of the Skinhead rock-'n'roll news there is. Sample copy: $3 U.S., $4 world from Blood & Honor, P.O. Box 1234, Long Beach, CA 90801, U.S.A.

Caroline - I love you forever! You are a blessing to our Race and I'm proud to be your man - Greg.

Steve would like to take this opportunity to announce that he is the proud father of a beautiful Aryan baby girl. Born 8 lbs. 4 oz., little Jessica will be raised to love her Race and culture. Special love also goes to my wife, Suzie, for being such a wonderful Aryan woman. 14 Words!

Max Resist & The Hooligans

Max Resist & The Hooligans play in Detroit, Michigan as the opening act at "Summer Slam '94", an annual battle of the bands with about a dozen competitors from around the state. Max Resist managed to win the crowd over during their 35-minute set, which featured Skinheads running across the stage with a Celtic cross flag, and the occasional Roman-style salute from audience members. Resistance Records was one of the event's sponsors, and had a large merchandise table, where over 200 addresses were collected for our mailing list from the nearly 1,000 in attendance. This event is proof of several things: (1) however begrudgingly at first, mainstream rock bands and fans are prepared to accept White Power Skinhead bands; (2) non-Skinheads can not only be our allies, but 100% comrades and compatriots; (3) we can musically compete for a massive audience because we have some of the most talented acts in the world today on our side. Your continued support of Resistance Records will enable us to seize every opportunity to gain new ground for the Racial Movement by providing us with the financial means. Every time you purchase one of our many products, you are supporting a campaign of advertisement, promotion, and aggressive marketing that can and will bring RESULTS! If you are as tired as we are with the "tired, old movement", then stay 110% behind the vibrant, explosive force of RESISTANCE.

ISSUE #2's White Power Crossword puzzle answers:

ACROSS: 2. FORTRESS; 4. SWASTIKA; 7. RESISTANCE; 8. ARYANFEST; 9. REBELFLAG; 10. CANADIAN; 11. MAXIMUM-RESISTANCE; 14. METZGERS; 16. HILLARY; 17. KLAN
DOWN: 1. DICHOTOMY; 2. FOURTEEN-WORDS; 3. OIDRAMZ; 5. SWEDEN; 6. ITALY; 10. CALIFORNIA; 12. NOREMORSE; 13. DEN-MARK; 15. WHITE.

CENTURION
WHITE-POWER-METAL
P.O.Box 24183
Milwaukee, WI. 53224
Management
Wisconsin (414)669-4060
Abroad (708)385-1937

Resistance Records Distributors:

(The following are independent Resistance Distributors who have requested printing under this column. They are owned and operated as totally separate companies.)

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HARDLINE RECORDS, Dept. R - P.O. Box 17651, Sarasota, FL, 34276, USA
KROWBAR RECORDS, Dept. R - P.O. Box 40383, Baton Rouge, LA, 70835, USA
ANGEL'S ACTION GEAR, Dept. R - P.O. Box 1108, Morgantown, WV, 26505, USA
STORMFRONT RECORDS, Dept. R - P.O. Box 24183, Milwaukee, WI, 53224, USA
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WHITE TERROR RECORDS, Dept R - P.O. Box 212, S. St. Paul, MN, 55075, USA
TUONO RECORDS, Dept. R - C.P. Succ. 6, I-36100, Vicenza, Italy
S.P.E. RECORDS, Dept. R - B.P.N. 20, 94251, Gentilly, Cedex, France
ONE VOICE, Dept. R - 31 Rue Des Rouquettes, 49500, Segre, France
WHITE PRIDE REVIVALIST, Dept. R - P.O. Box 38052, Cleveland, OH, 44138, USA

THIS PAGE MAY BE PHOTOCOPIED IF DESIRED.

HOW TO ORDER:

1. Fill out the order form below or use separate piece of paper.
2. Make out a U.S. dollar Money Order (made payable to Resistance Records). Send cash at own risk (if sending cash, use registered mail).
3. Include $2.00 postage for first item, $1.00 per additional item for all CDs, cassettes, and t-shirts.
4. Mail your order to Resistance Records, P.O. Box 24700, Detroit, Michigan, 48224, U.S.A.

COMPACT DISCS $19.95

CHROME CASSETTES $12.95

T-SHIRTS $14.95

10 Copies of Resistance Magazine
$20.00 postage-paid

1995 *Proud White Woman* Calendar -
$14.95 plus postage

We have set a new standard in White Power music for quality products and fast, reliable service.

We guarantee that we will ship your order within seven days of receipt whenever possible.

All orders anywhere in the world sent VIA air mail.

Distributor inquiries welcome.

We welcome comments on our efficiency, quality and packaging.

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CITY _____ STATE/PROVINCE _____ ZIP CODE _____

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Aryan - *New Storm Rising*			
NEW! Berserkr - *The Voice Of Our Ancestors*			
Bound For Glory - *The Fight Goes On*			
Centurion - *Fourteen Words*			
NEW! New Minority - *White, Straight & Proud!*			
Nordic Thunder - *Born To Hate*			
Rahowa - *Declaration of War*			
The Voice - *Verdunkeln*			

T-SHIRT DESIGN	SIZE	QUANTITY	PRICE
Rahowa #001 (M, L or XL)			
Rebel Flag #002 (M, L or XL)			
Resistance #003 (M, L or XL)			
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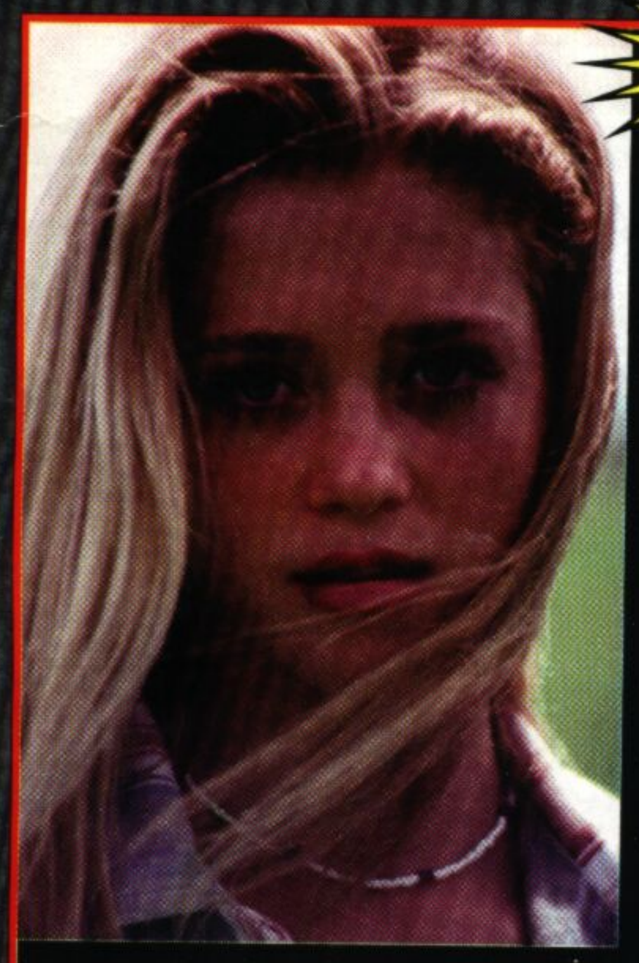
Available in M, L, XL

#002 - REBEL FLAG
Available in M, L, XL

#003 - RESISTANCE
Available in M, L, XL



NEW

Proud White Woman

1995 Calendar

Containing all important dates for Racialists, adorned with photography capturing the natural beauty of the White Woman: The most precious creation on earth.

Proud White Woman 1995 Calendar
High quality, full color. $14.95 plus postage. Order yours early - Limited printing. See order form.
All orders shipped at end of December 1994.

IAN STUART TRIBUTE CONCERT T-SHIRT

For those of you who couldn't make it to the concert, we have made The Flame That Never Dies t-shirt available for a limited time. Black shirt, multi-colored print, two sides.

#004 - CONCERT
Available in M, L, XL

COMING IN THE SPRING '95 ISSUE OF
RESISTANCE

INTERVIEWS WITH:
Lee Ving from FEAR, SQUADRON,
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PLUS: CONCERT REPORTS, NEWS & VIEWS, PHOTOS, MORE
T-SHIRTS, CDs, CASSETTES, AND A FULL SEASONAL DOSE OF
UNADULTERATED TRUTH! KEEP SUPPORTING US AND WE'LL KEEP SUPPORTING YOU!

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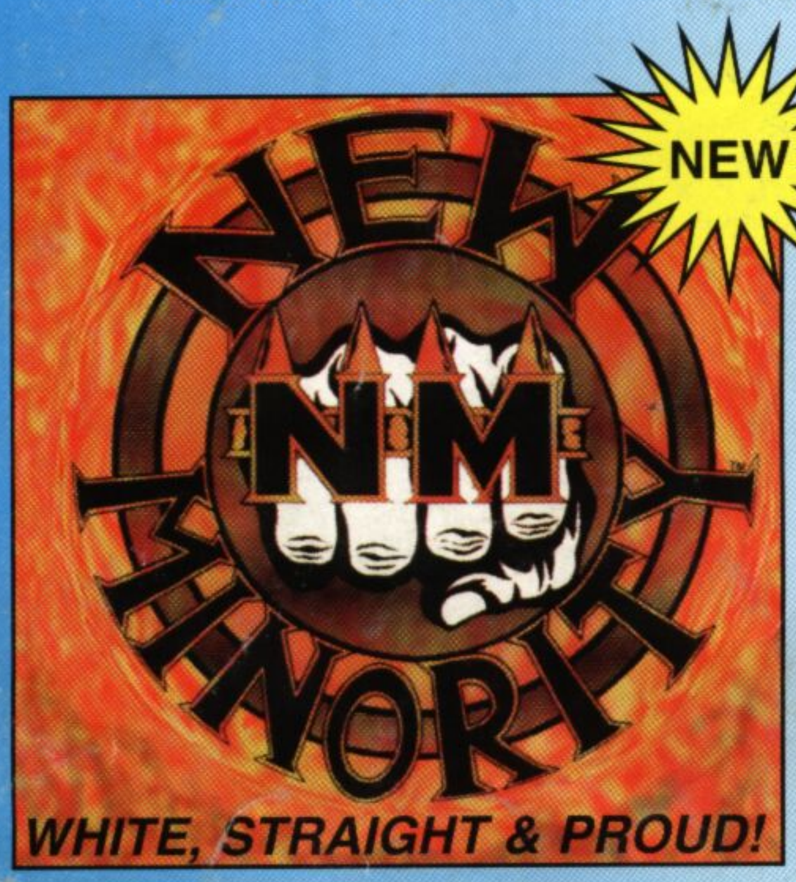
To order these or other products from Resistance Records, see our order form and simple instructions on page 34.
Please use order form or neatly hand-write your order. Make all money orders payable to Resistance Records.



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[Resistance Records] If Skid Row or Motley Crue went White Power, this is what they would sound like!
Compact Disc $19.95
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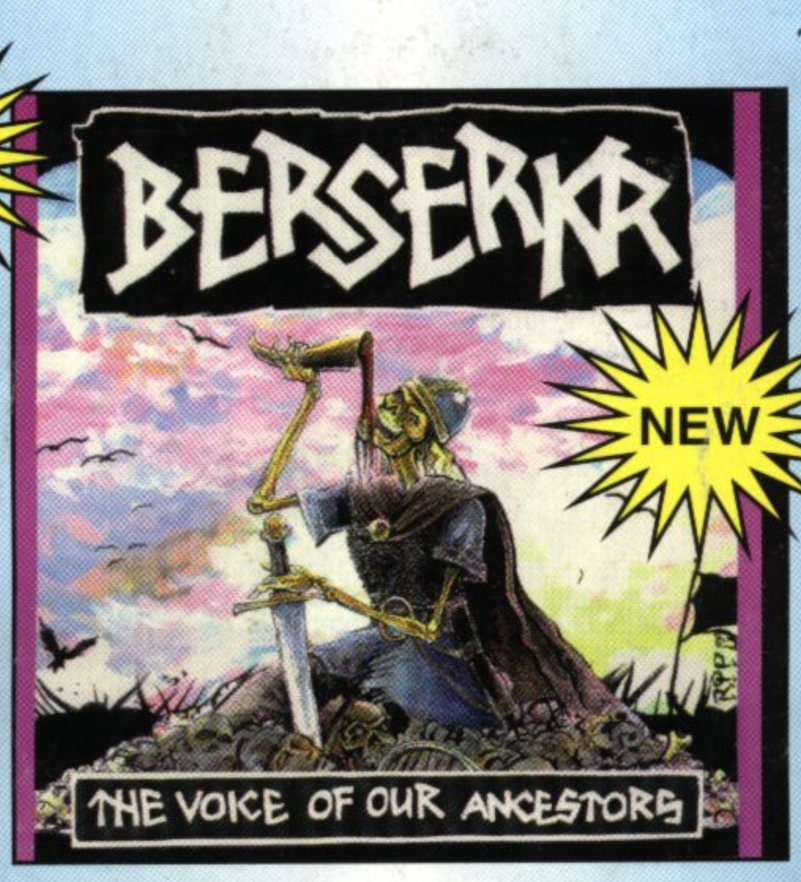

Berserkr - *The Voice Of Our Ancestors*
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Johnny Rebel - *For Segregationists Only*
[Sunwheel Records] The original songs of the southern Klan! Digitally remastered from the original recordings.
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Aryan -
New Storm Rising
Classic Canadian Oi
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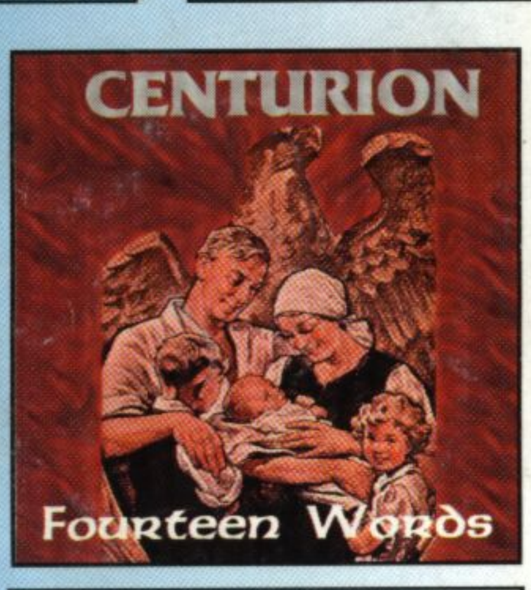

Centurion -
Fourteen Words
White Power Metal
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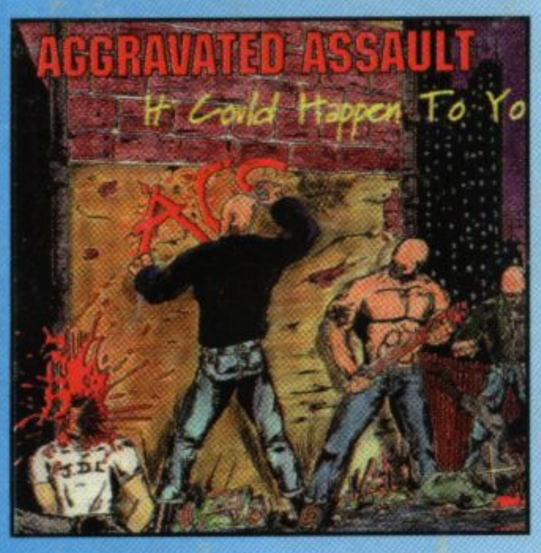
Bound For Glory -
The Fight Goes On
Heavy Pro-White Metal
CD $19.95 Cassette $12.95

No Remorse -
Farewell Ian Stuart
4-song Tribute CD
Compact Disc $9.95



Aggravated Assault -
It Could Happen To You
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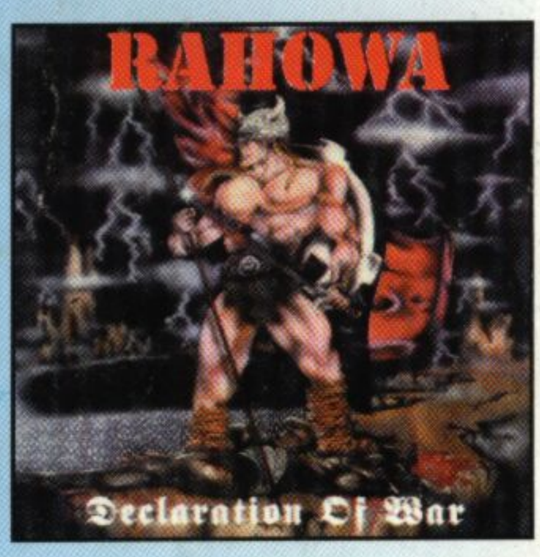

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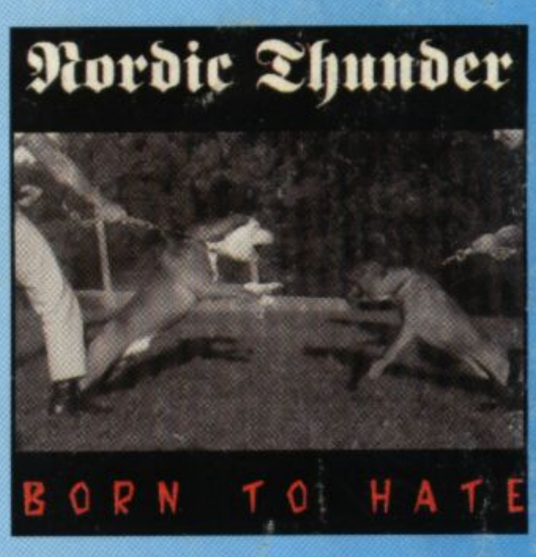

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American Hardcore/Oi
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